

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

KEN BRUCE'S CHART HITS

Caird Hall, Dundee

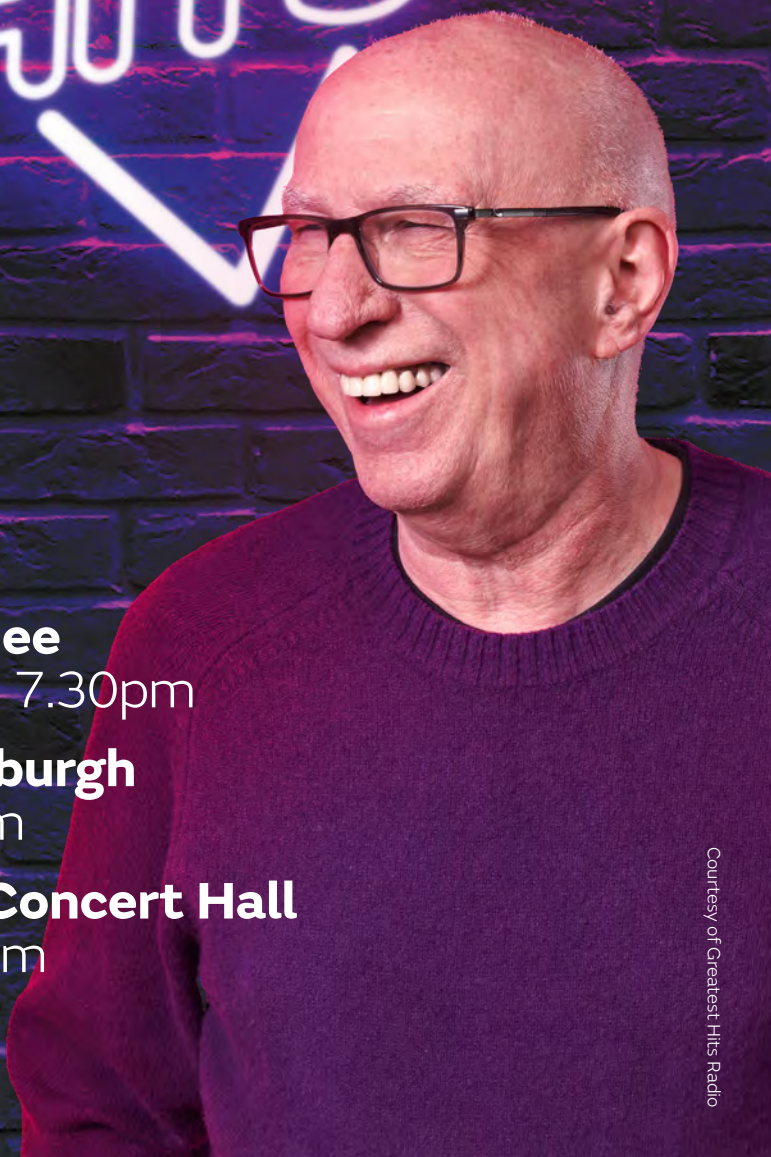
Thu 14 Dec 2023 7.30pm

Usher Hall, Edinburgh

Fri 15 Dec 7.30pm

Glasgow Royal Concert Hall

Sat 16 Dec 7.30pm



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KEN BRUCE'S CHART HITS

David Arnold Conductor

Ken Bruce Presenter

Jacinta Whyte Vocals

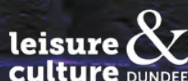
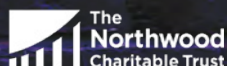
Jon Boydon Vocals

Royal Scottish National Orchestra

Caird Hall, Dundee Thu 14 Dec 2023 7.30pm

Usher Hall, Edinburgh Fri 15 Dec 7.30pm

Glasgow Royal Concert Hall Sat 16 Dec 7.30pm



The concert in Dundee is kindly supported by the Northwood Charitable Trust, R J Larg Family Trust, Leng Charitable Trust, Tay Charitable Trust and Leisure & Culture Dundee Major Music Award.

The Glasgow performance will be recorded for the RSNO Archive.
Supported by the Iain and Pamela Sinclair Legacy.

If viewing these notes at the concert, please do so considerately and not during performances.

**Please silence all mobile telephones and alerts, and refrain from taking photographs,
without flash, until the end of each piece.**



The RSNO brings you the very best of six decades of UK chart hits. Scotland's National Orchestra plays your favourite tracks in breathtaking orchestral versions, performed by top West End vocalists. And to host, we're thrilled to welcome the voice of British pop himself – Scotland's one and only Ken Bruce. Let us entertain you!

Robbie Williams: Let Me Entertain You

No3 in 1998

Coldplay: Viva La Vida

No1 in 2008

Take That: Shine

No1 in 2007

Pet Shop Boys: It's a Sin

No1 in 1987

Bonnie Tyler: Total Eclipse of the Heart

No1 in 1983

Adele: Make You Feel My Love

No4 in 2010

Stormzy: Blinded by Your Grace (Part 2)

No7 in 2017

Lewis Capaldi: Someone You Loved

No1 in 2019

A vintage microphone with a silver mesh grille is positioned on the left side of the image. The background is a close-up of a vinyl record, showing its characteristic grooves and a warm, golden-brown color. The microphone is angled towards the center of the frame.

Sam Smith: Writing's on the Wall

No1 in 2015

Kiki Dee & Elton John: Don't Go Breaking My Heart

No1 in 1976

George Ezra: Budapest

No 3 in 2014

INTERVAL

Deep Purple: Smoke on the Water

No21 in 1977

McFly: Lies

No3 in 2008

Tom Jones: It's Not Unusual

No1 in 1965

One Direction: What Makes You Beautiful

No1 in 2011

Ed Sheeran: Shape of You

No1 in 2017

The Rolling Stones: Paint It Black

No1 in 1966

Ellie Goulding: Love Me Like You Do

No 1 in 2015

Jesse Glynne: Rather Be

No1 in 2014

Dua Lipa: New Rules

No1 in 2017

Queen: Bohemian Rhapsody

No1 in 1975

Ken Bruce

Presenter



Born in Glasgow in 1951, Ken started his radio career in Hospital Radio. He presented BBC Radio 2 Ballroom programmes regularly from November 1980 until 1982, when he became a stand-in presenter on Radio 2, mainly covering Ray Moore and *The Early Show*.

Ken is best known for his long-running weekday morning show on Radio 2 and hosting *Friday Night is Music Night*. Ken's well-known slots on his show were Tracks of My Years and his highly successful quiz, Popmaster.

Earlier this year, Ken announced he was leaving the BBC to go to Greatest Hits Radio, once again to host the morning show and taking along his Popmaster Quiz. He is very proud that this has now also become a TV format for Channel 4.

In the 2023 King's Birthday Honours, Ken was appointed a Member of the Order of the British Empire (MBE) for services to radio and autism awareness.

Jacinta Whyte

Vocals



Jacinta's career began playing the title role of *Annie* in the original West End production (Victoria Palace Theatre London) and again in her home town of Dublin (Gaiety Theatre).

Recent credits: Grizabella in *Cats* (International Tour 22/23); Angela in *Angela's Ashes: The Musical* (filmed for worldwide streaming; UK/Ireland Tour, earning her Best Actress in the Broadway World Ireland Awards); Ma Cagney in *Top of the World – The James Cagney Musical*, directed by John Rando.

West End & Other: Eponine in *Les Misérables* (Palace Theatre; original UK/Irish Tour); Linda in *Blood Brothers* (Phoenix Theatre); Ellen in *Miss Saigon* (Theatre Royal Drury Lane); Alice Beane in *Titanic* (UK/International Tour); Giulietta in *Aspects of Love* and Rizzo in *Grease* (UK tours); Anne in *Anne of Green Gables*, Sandy in *Grease* (Wolsey Ipswich); Polly Perkins in *Cinderella*, Maid in *Private Lives*, Rosalia in *West Side Story* (Everyman Cheltenham); Nellie in Cameron Mackintosh's *The Card* (Watermill Newbury); Penny in *Slice of Saturday Night* (Theatre Royal Northampton); Alice in *Dick Whittington* (Churchill Bromley); Fairy Godmother in

Cinderella (Derngate Northampton); Louise in *Gypsy*, Nora in *Brighton Beach Memoirs*, Delia in *One of Our Own*, Maeve in *The Scatterin'* (Gaiety Theatre Dublin); Mary in *Mary Makebelieve* (Gate Theatre Dublin, Opera House Cork).

Concert: As a soloist Jacinta has appeared with many of the world's leading orchestras, including the Melbourne, Bournemouth and Royal Philharmonic orchestras, City of Birmingham Symphony Orchestra, Bergen Philharmonic, Philharmonic of Flanders, Ulster Orchestra, Iceland Symphony Orchestra, Lithuanian National Symphony Orchestra and RSNO. She has headlined the *Jingle Bell & White Christmas* concerts at the Royal Albert Hall and across the UK for RGL. With the BBC Concert Orchestra for Radio 2, Jacinta has been a frequent soloist on *Friday Night Is Music Night* (personal highlights: the 50th Anniversary broadcast of *West Side Story*, *Once Upon a Time and Tomorrow* (Charles Strouse 80th birthday), *Les Misérables* 25th Anniversary concert). Recent Dublin homecoming concerts with the RTÉ Concert Orchestra include *The Music of Andrew Lloyd Webber*, *Tell Me on a Sunday*, *Jesus Christ Superstar* and *The Magical West End*.

Film & TV: *My Left Foot*, *The Commitments*, *The Lilac Bus* and *A Green Journey*. Extensive work for Irish TV and radio channel RTÉ includes her own light entertainment series *Jacinta* and judge for reality shows *Fame the Musical* and *Starsearch*. She played Mrs Evans in the HargreavesLansdown ISA campaign.

Workshops: Grace in *Saving Grace*, Madge in *Grand Central*; Marie/Olive Osmond in *The Osmonds Musical*.

Jacinta's solo album is entitled *For You* and she features on many albums, including *Blood Brothers* West End and International cast albums; *Les Miserables* 10th Anniversary Concert and *The Best of the West End*.

Jon Boydon

Vocals



Birmingham-born West End leading man Jon graduated from Loughborough University in 1998 with a BA(Hons) in Drama, and the University Drama Prize. Since 2021 he has been concentrating on his career as Senior Producer with TBI Media, but continues to work as a vocalist in demand for recording sessions and concerts around the world, most notably *Queen Rock & Symphonic*, which enjoys continued success after more than 100 performances, and will be touring Canada in early 2024.

Jon is best known for his six years with the production of *Jersey Boys* in London's West End, where he played the role of Tommy Devito for over 2,000 performances and appeared on numerous television shows and concert stages. Jon continues to be a popular choice for many live concerts and show bands, and recently performed as part of Sir Cliff Richard's Diamond Tour band as guitarist and vocalist. In 2018 Jon was cast by director Andy Fickman in the UK Premiere of *Heathers: The Musical* at the Theatre Royal Haymarket, after a workshop production at The Other Palace. Jon played the roles of

Principal Gowan, Kurt's Dad and Veronica's Dad and is featured on the Original London Cast recording.

Other theatre includes: Sam Carmichael in *Mamma Mia!* (UK Tour); understudy Newton and Michael in David Bowie and Enda Walsh's *Lazarus* (London); Alternate Galileo and understudy Kashoggi and Britney Spears in *We Will Rock You* (London); Zak Love in *The Next Big Thing* (London); Principal Vocalist in *What a Feeling!* (UK Tour); Judas in *Jesus Christ Superstar* (Europe and UK); Kenickie in *Grease* (Europe); Brad Majors (UK) and Frank N Furter (Europe) in *The Rocky Horror Show*; Principal Vocalist in *All You Need is Love!* (London); Earl Blues in *The Blues Brothers Meet the Soul Sisters* (UK Tour); and Rock in Mike Leigh's *Smelling a Rat*, The Doctor and Murderer in *Macbeth* and Eduardo in Ben Elton's *Silly Cow*.

Television includes: *Emmerdale*, *Ant and Dec's Saturday Night Takeaway*, *The Alan Titchmarsh Show*, *The Michael Ball Show*, *A League of Their Own*, *The Aled Jones Show*, *This Morning*, *The Late Late Show* (RTÉ), Sky Movies: *Jersey Boys Special* (voiceover).

David Arnold

Conductor



David Arnold is a British composer, music producer and orchestral conductor with wide-ranging experience in many areas of the music industry.

He started his music career as a leading player in the Royal Philharmonic Orchestra and has since built an international reputation for his versatility and all-round musical ability.

He now concentrates on conducting, composing, arranging and producing, as well as acting as a music consultant for concerts and recording.

As a conductor, David has worked with a diverse range of artists in both classical and pop music – from Rod Stewart, Annie Lennox, Tina Turner, Randy Newman and Donny Osmond to Evelyn Glennie, Julian Lloyd Webber and Lesley Garrett. He has conducted leading orchestras around the world, including the Royal Philharmonic, London Philharmonic, BBC Philharmonic, Liverpool Philharmonic, RTÉ National Symphony, BBC Concert and London Concert orchestras, as well as the City of Prague Philharmonic Orchestra and Opera North.

He has conducted concerts in many countries, including Japan, Sweden, Turkey, Russia, Italy, Greece and the Czech Republic. His orchestral recordings include *Symphonic Rock*, *Pop Goes The Beatles*, *Christmas Classics*, *Showcase: The Musicals*, *Addicted to Movies* and three volumes of the RPO's *Here Come the Classics* series. He is Associate Conductor of the Royal Philharmonic Concert Orchestra and was Music Director for the Cathcart Proms at the Royal Albert Hall for many years. He has been Musical Director for the BBC's *Children in Need* since 1994.

Having written and arranged for radio and television for many years, David has built up a huge music library of arrangements, from classic greats and opera to musical and film scores. His hundreds of television credits include BBC One idents, *Blue Peter*, *Guinness World Records*, *The Big Breakfast*, *Live and Kicking* and *Tomorrow's World*. On radio, he has produced station themes for BBC World Service, LBC, Classic FM and countless other stations.

Born in 1951, David began studying percussion at the age of 12. After graduating from London's Royal College of Music on a foundation scholarship, he took a principal position with the Royal Philharmonic Orchestra and was also appointed Music Professor at the city's Guildhall School of Music. He received the 'Red f' award from Classic FM in 2002 for his outstanding contribution to classical music.

Royal Scottish National Orchestra



The Royal Scottish National Orchestra is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and

Prokofiev (Symphonies Nos1 and 5); two discs of African American Voices featuring the music of George Walker, William Levi Dawson, Margaret Bonds and more, conducted by Kellen Gray; the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève); as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland. Since March 2020, the RSNO has created multiple online Engagement programmes and Digital Seasons, ensuring the RSNO continues to bring world-class music to its audiences in Scotland and around the world on stage and on screen.

On Stage

FIRST VIOLIN

Lena Zeliszewska
ASSOCIATE LEADER
Patrick Curlett
Lorna Rough
Ursula Heidecker Allen
Liam Lynch
Veronica Marziano
Alan Manson
Caroline Parry
Elizabeth Bamping
Susannah Lowdon
Jane Reid
Alison McIntyre
Laura Ghio
Eddy Betancourt

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Nigel Mason
Paul Medd
Harriet Hunter
Anne Bünemann
Sophie Lang
Robin Wilson
Helena Rose
Seona Glen
Gongbo Jiang
Colm O'Braoin

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Susan Buchan
Francesca Hunt
Lisa Rourke
Beth Woodford
Claire Dunn
Maria Trittinger
Nicola McWhirter
Elaine Koene

CELLO

Pei-Jee Ng
PRINCIPAL
Betsy Taylor
Kennedy Leitch
Rachael Lee
Sarah Digger
Robert Anderson
Gunda Baranuaskaitė
Niamh Molloy

DOUBLE BASS

Michael Rae
ASSISTANT PRINCIPAL
Moray Jones
Alexandre dos Santos
Kirsty Matheson
Evangelos Saklaras
Brendan Norris

FLUTE

Katherine Bryan
PRINCIPAL
Oliver Roberts
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
Rebecca Whitener
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Luis Eisen
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Andrew McLean
ASSOCIATE PRINCIPAL
Alison Murray
Martin Murphy
David McClenaghan
Neil Mitchell

TRUMPET

Christopher Hart
PRINCIPAL
Ruby Orłowska
Ben Jarvis

TROMBONE

Lance Green
ASSOCIATE PRINCIPAL
Arlene MacFarlane
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
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Colin Hyson
Peter Murch

HARP

Pippa Tunnell

PIANO

Michael Barnett

DRUM KIT

Stuart Semple

GUITAR

Malcolm MacFarlane

BASS GUITAR

Andy Sharkey

RSNO

SCOTLAND'S NATIONAL
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Romantic Valentine's Romeo and Juliet

ABN Thu 15 Feb

EDN Fri 16 Feb

GLW Sat 17 Feb

Szymanowski Suite from *King Roger*

Saint-Saëns Piano Concerto No2

Prokofiev Selection from *Romeo
and Juliet*

Thomas Søndergård Conductor

Simon Trpčeski Piano

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RSNO

SCOTLAND'S NATIONAL
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The Planets

Ireland The Forgotten Rite

Elgar Sea Pictures

Holst The Planets

John Wilson Conductor

Alice Coote Mezzo-soprano

RSNO Chorus

Stephen Doughty Director, RSNO Chorus

EDN Fri 19 Apr 7.30pm

GLW Sat 20 Apr 7.30pm

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SCOTLAND'S NATIONAL
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RSNO & SNJO

West Side Story

Ellington Black and Tan Fantasy

Grieg arr. Ellington Morning Mood from Peer Gynt Suite

Bernstein arr. Florian Ross West Side Story Suite

Gershwin arr. Tommy Smith Rhapsody in Blue (Extended version)

Herrmann Suite from Vertigo

Bernstein Symphonic Dances from West Side Story

Bertie Baigent Conductor

Makoto Ozone Piano

Scottish National Jazz Orchestra

EDN Fri 3 May 7.30pm

GLW Sat 4 May 7.30pm

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Royal Scottish National Orchestra

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FRIDAY 1 MAR 2024: 7.30PM

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SATURDAY 2 MAR 2024: 7.30PM

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