



# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

PATRICK DOYLE'S

# III

**James Shearman** Conductor

Musicians from the **Royal Conservatoire of Scotland**  
and **RCS Junior Conservatoire of Music**  
Musicians from the **Royal Scottish National Orchestra**

New Auditorium, Glasgow Royal Concert Hall  
Fri 2 Feb 2024 7.30pm

In partnership with



Royal Conservatoire  
of Scotland

A portrait of an older man with white hair, glasses, and a goatee, smiling. He is wearing a dark jacket over a dark shirt. The background is a solid dark green.

# Welcome

Back in the 1920s, high-profile silent movies such as *IT* would be accorded a glamorous premiere in an enormous cinema accompanied by a live orchestra, which would play classical pieces by composers ranging from Schubert to Puccini. I was commissioned by The Syracuse Film Festival in 2013 to compose an original live score for *IT*, which is a homage to that great 19th-century musical tradition. The score had its Scottish Premiere in Hamilton at a screening of the movie accompanied by Lanarkshire's Arts and Film Orchestra in 2016. For any musician, playing live to picture is a challenge and this score makes no allowances for age or stage of learning. The fact that this score is composed for a professional orchestra hopefully makes

tonight's performance even more special for the young music students from the RCS who are performing. It demonstrates their incredible talent and commitment.

I also am very grateful for the contribution from esteemed members of the RSNO, who will join them. It's been a pleasure working with both organisations this year, supporting pioneering education programmes to nurture the next generation of musical talent.

A handwritten signature in white ink, appearing to be 'V. P.', located at the bottom right of the page.

# IT

**FIRST RELEASED** 19 February 1927

**DURATION** 72 minutes

You've either got It, or you haven't. But what is It? According to British romantic novelist Elinor Glyn, in her 1927 serialised novella *'It' and Other Stories*, it's the 'quality possessed by some which draws others with its magnetic force'. In Clarence G Badger and Josef von Sternberg's silent film of the same year, the 'It girl' is Betty Lou Spence, an ambitious shop assistant played by Clara Bow, one of 1920s Hollywood's major stars.

Despite being from completely different social classes, Betty persuades Cyrus Waltham Junior, the manager of and heir to the 'world's largest store', to take her on a date to the fairgrounds and boardwalks of Coney Island. Add to the mix Cyrus' socialite girlfriend, Betty's accident-prone pal and a baby at risk of being taken away by the authorities, and it's going to be a none-too-straightforward route towards romantic happiness.



Clara Bow



Elinor Glyn





# Patrick Doyle

## Composer



Patrick Doyle is an award-winning composer with a prolific 50-year career in film, television, radio and theatre. Born in Lanarkshire in 1953, he has scored some of the biggest movies in modern cinema history and his music has reached a global audience of over a billion people.

In 1975 he graduated from the Royal Conservatoire of Scotland (formerly RSAMD), where he was made a Fellow in 2001. In 1987 Patrick joined the Renaissance Theatre Company as composer and musical director, and in 1989 director Sir Kenneth Branagh commissioned Patrick to compose the music for the feature film *Henry V*, conducted by Sir Simon Rattle. Patrick won an Ivor Novello Award for the score, and this began a remarkable 30-year composer-director relationship, during which time Patrick scored *Much Ado About Nothing*, *Mary Shelley's Frankenstein*, *Hamlet*, *All Is True*, *Cinderella*, *Thor*, and most recently both *Murder on the Orient Express* and *Death on the Nile*.

Patrick has written the music for over 60 international feature films, including the fourth

instalment of the most popular film franchise in history, *Harry Potter and the Goblet of Fire*, directed by Mike Newell.

Patrick's film projects have topped the box office charts in every decade of his career and he has collaborated with some of the world's most acclaimed directors, including Brian De Palma (*Carlito's Way*), Ang Lee (*Sense and Sensibility*), Alfonso Cuarón (*A Little Princess*), Amma Asante (*A United Kingdom*), Robert Altman (*Gosford Park*) and Régis Wargnier (*Indochine*).

Patrick has written multiple original concert pieces, including *The Thistle and the Rose*, commissioned by His Majesty King Charles in honour of the Queen Mother's 90th birthday, *Tam O' Shanter*, commissioned by the Scottish Schools Orchestra Trust, *The Face in The Lake*, commissioned by Sony Music and narrated by Kate Winslet, and his *Scottish Overture*, which premiered at Celtic Connections in 2019. His *Piano Fantasia* received its world premiere in Kraków in 2022, performed by the Sinfonietta Cracovia. In May 2023 Patrick's *King Charles III Coronation March* was performed live at Westminster Abbey.

Patrick has been nominated for two Academy Awards and two Golden Globes, one BAFTA and two Césars. He was awarded the Lifetime Achievement Award from both the World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

Patrick proudly supports multiple projects championed by the Royal Scottish National Orchestra and Royal Conservatoire of Scotland aimed at supporting aspiring young composers and musicians. He is honoured to be the Patron of the RCS's Junior Conservatoire of Music, and is the RSNO's 2023:24 Season Composer in Residence.

# James Shearman

## Conductor



As a conductor James has worked with some of the world's leading orchestras, including the London Symphony, Philharmonia, ORF Vienna Radio, Royal Liverpool Philharmonic, City of Birmingham Symphony and RTÉ National Symphony. Conducting highlights include the televised Hollywood in Vienna concert *Fairy Tales with Danny Elfman*, and more recently orchestrating and conducting Bear McCreary's music for the film with live orchestra *Outlander: Series Six Premiere Concert* (Starz/Sony) at the Royal Festival Hall with the Philharmonia Orchestra and Choir.

In 2015 James was elected a Fellow of the Royal Academy of Music. He is delighted to be joining the Royal Conservatoire of Scotland's Junior Symphony Orchestra for this concert of music by his long-time friend and colleague Patrick Doyle.

Since graduating from the Royal Academy of Music in 1996, James Shearman has become recognised as a premier British orchestrator and conductor. He has orchestrated and/or conducted the scores for over 100 feature films, including *Black Panther: Wakander Forever* (Marvel), *Uncharted* (Sony), *Death on the Nile* (FOX), *Aladdin* (Disney), *Beauty and the Beast* (Disney), *Manchester by the Sea* (Amazon), *Cinderella* (Disney), *Rise of the Planet of the Apes* (FOX), *Brave* (Pixar), *Bridget Jones's Diary* (Working Title), *Thor* (Marvel), *Shakespeare in Love* (Universal), *Gosford Park* (Capitol), *Murder on the Orient Express* (FOX) and *Harry Potter and the Goblet of Fire* (Warner Bros).

James also works in pop and rock music as an arranger and conductor, working with artists and producers including Gary Barlow, David Gray, Nightwish and Rob Dougan, and most recently conducted Ludwig Goransson's score and songs for *Black Panther: Wakander Forever* featuring Rhianna and Stormzy.

# On Stage

Unless indicated otherwise, all players are musicians from the  
**RCS Junior Conservatoire of Music.**

## FIRST VIOLIN

Alberto Brunelli-Bonet  
Emlyn MacFarlane-Cox  
Ruby Warmington \*  
Zoe Drysdale  
Alison McIntyre \*\*  
Bethany Pugh  
Jessica Zhu  
Malcolm Wong  
Ian James  
Veronika Bratusina

## SECOND VIOLIN

Ryan Chan  
Adam Gregory  
Ana Carola Coss Torrez \*  
Helena Downie \*  
Marika Kruup \*\*  
Merryn Stephenson  
Kirsty Kitchin  
Aeronwy Gault  
Grace Cooper  
Rebecca Greig

## VIOLA

Aiden MacDonald  
Gina Wright  
Ailsa Quantrill  
Marie-Liang Ingrand  
Lisa Rourke \*\*

## CELLO

Rhona Pryce  
Rebecca Lynn  
Danny Urquhart  
Roshni Bhaumik  
Carla Brunelli-Bonet  
Betsy Taylor \*\*

## DOUBLE BASS

Matthew Nowak  
Harriet Pybus  
Callum Campbell

## PIANO

Caitlyn Yule

## HARP

Annabelle Nordmann

## PERCUSSION

Euan Kemp

## CELESTE/KEYBOARD

Ethan Chan

## RCS STAFF

### REHEARSAL CONDUCTOR

Bernard Docherty

### ASSOCIATE HEAD OF JUNIOR CONSERVATOIRE OF MUSIC

Matthew Chinn

### HEAD OF JUNIOR CONSERVATOIRE OF MUSIC

Francis Cummings

\* RCS School of Music student

\*\* RSNO musician



A full-page photograph of violinist Nicola Benedetti. She is a woman with dark hair, smiling and looking off to the side. She is wearing a black dress with a sheer, patterned overlay on the right shoulder. She is holding a violin and a bow. The background is a textured, grey stone wall.

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# Nicola Benedetti Plays Simpson

**ABN** Thu 21 Mar 2024: 7.30pm

**EDN** Fri 22 Mar 2024: 7.30pm

**GLW** Sat 23 Mar 2024: 7.30pm

**Mark Simpson** Violin Concerto  
(Scottish Premiere & RSNO Co-commission)

**Shostakovich** Symphony No5

**David Afkham** Conductor

**Nicola Benedetti** Violin

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# West Side Story & more!

Featuring music from Bernstein's **West Side Story**, Herrmann's **Vertigo**, Gershwin's **Rhapsody in Blue**, Grieg's **Peer Gynt** and Ellington's **Black and Tan Fantasy**.

## EDINBURGH

Fri 3 May 7.30pm

## GLASGOW

Sat 4 May 7.30pm

**Bertie Baigent** Conductor  
**Makoto Ozone** Piano  
**Scottish National Jazz Orchestra**

Kindly supported by  
**Daiwa Anglo-Japanese Foundation** and  
**The Great Britain Sasakawa Foundation**



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