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RSNO Associate Principal (No.2) Double Bass

Audition Requirements - March 2026

- 1st Round Repertoire:
    - 1st Movement (with cadenza) from a Classical concerto
    - Selected orchestra excerpts
- 2nd Round Repertoire:
    - A movement from any contrasting Romantic/20th Century Concerto
    - Orchestral excerpts
    - Sight-reading from the orchestral repertoire
    - Duet with Section Principal

*Standard Orchestral Tuning required
*Extensions/5-string basses required for trial stages

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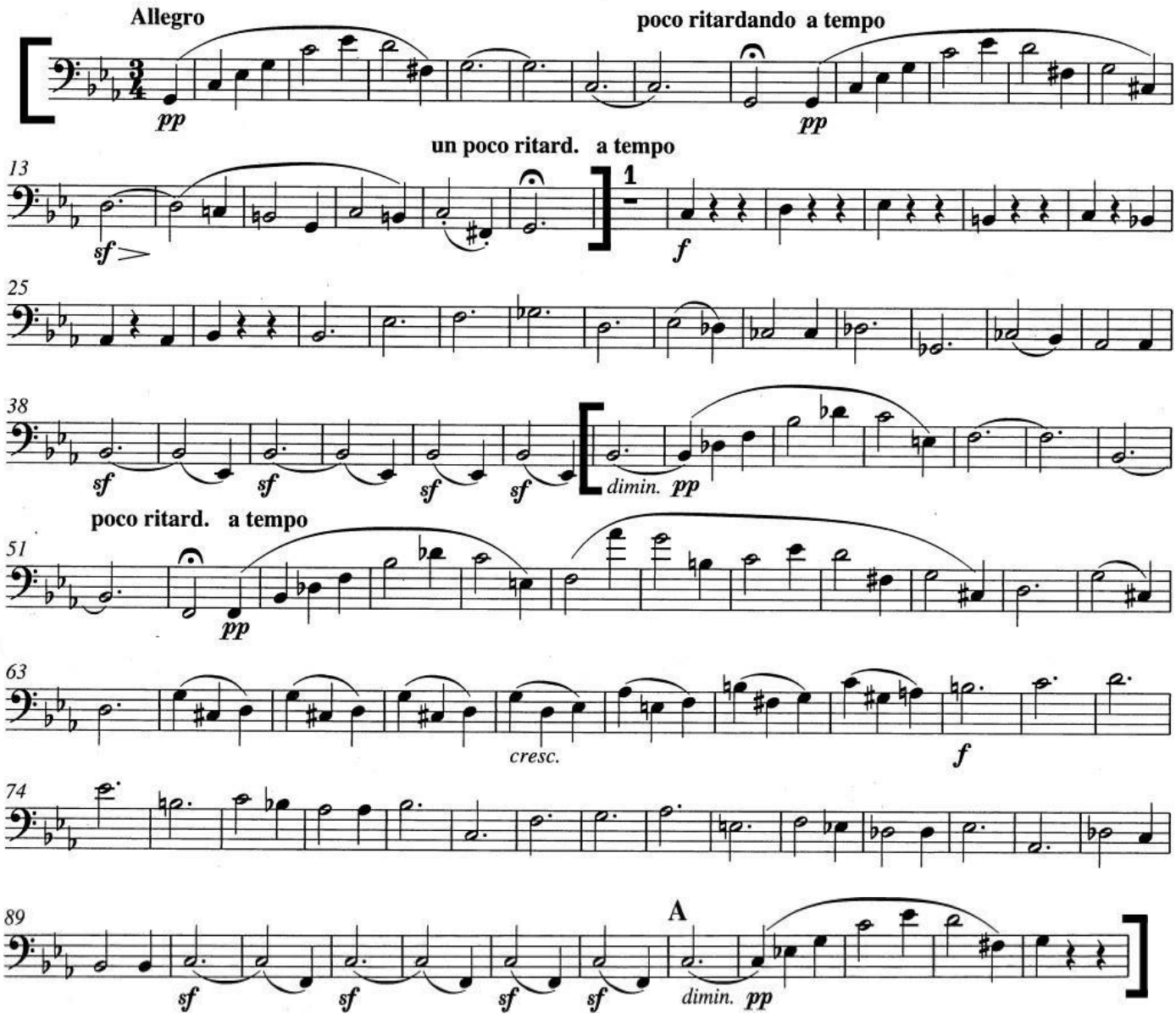
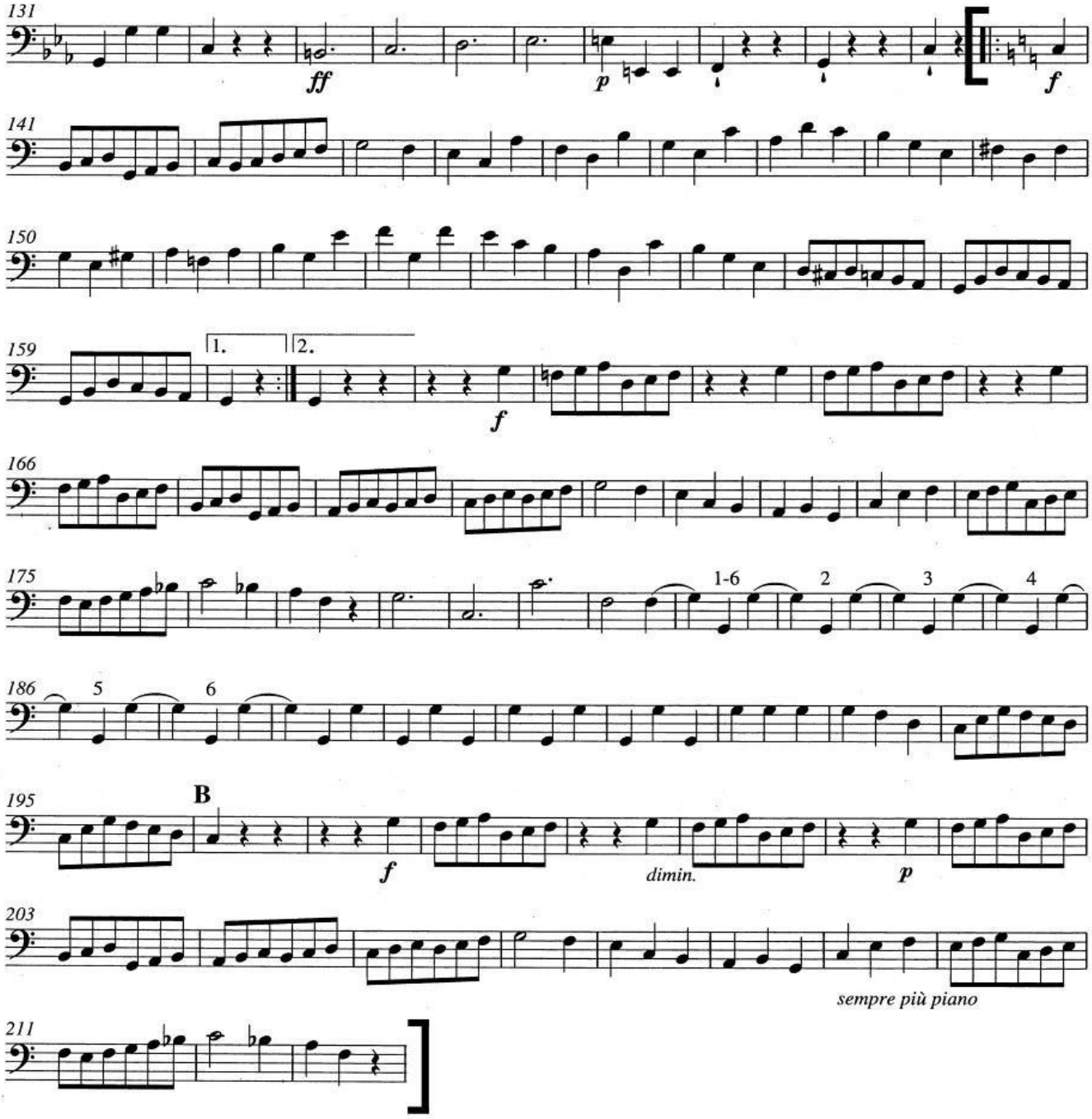
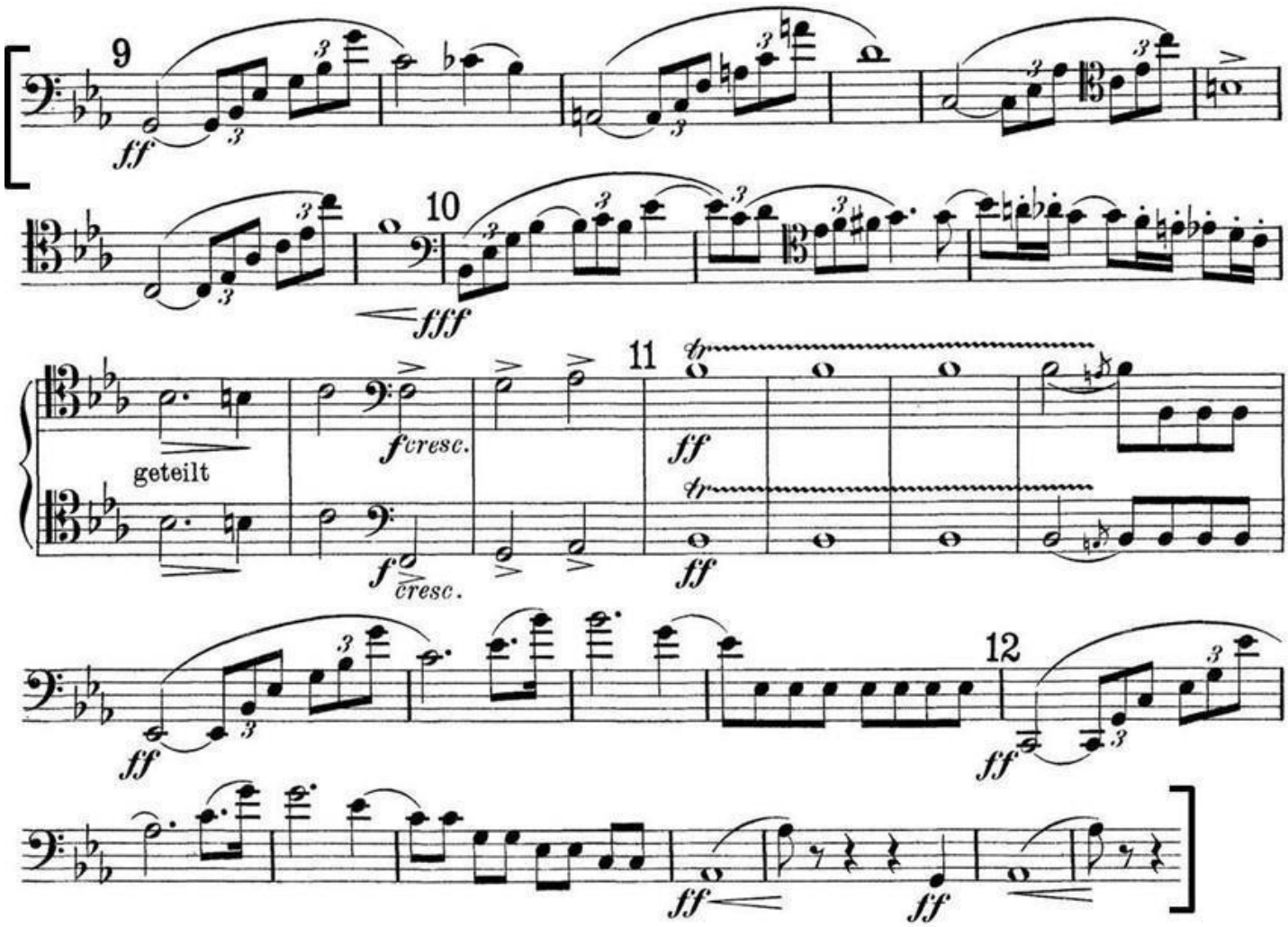
Excerpt 1A: L. van BEETHOVEN – Symphony No.5 in C Minor, Op.67
3rd movement, 1-18, 44-100



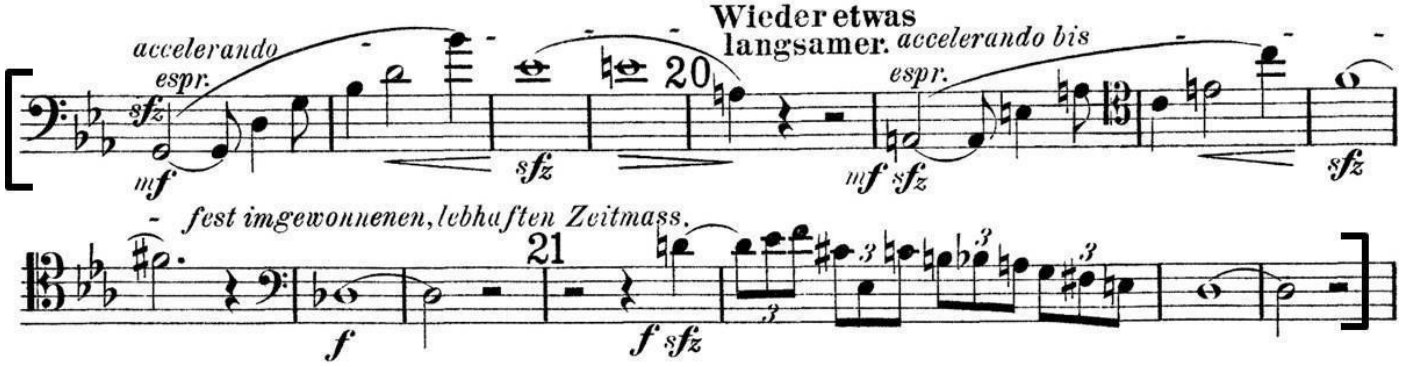
Excerpt 1B: L. van BEETHOVEN – Symphony No.5 in C Minor, Op.67
3rd movement, 141-213



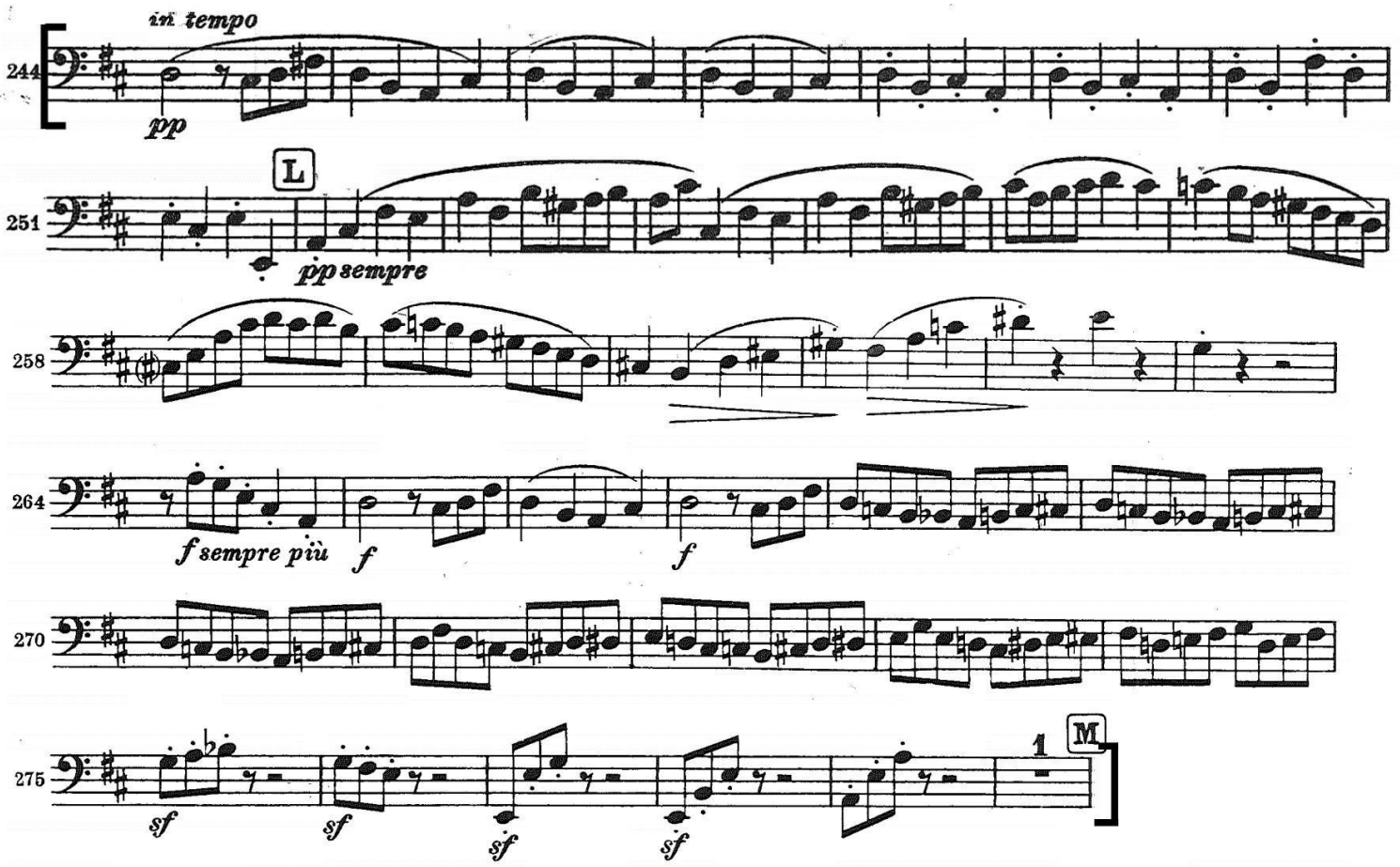
Excerpt 2A: R. STRAUSS – *Ein Heldenleben,* Op.40
Figure 9-eight after Figure 12



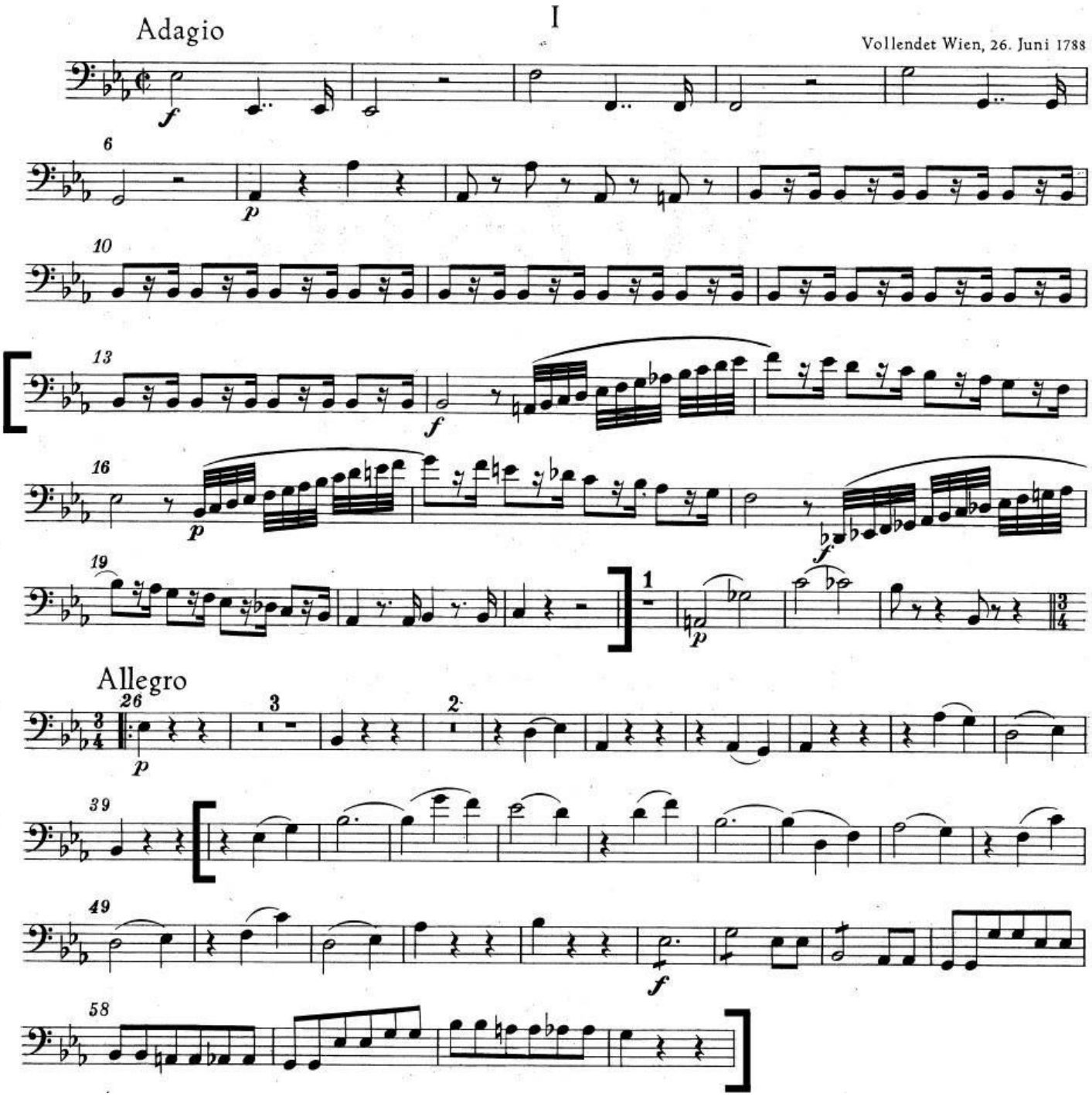
Excerpt 2B: R. STRAUSS – *Ein Heldenleben,* Op.40
Four before Figure 20-four after Figure 21



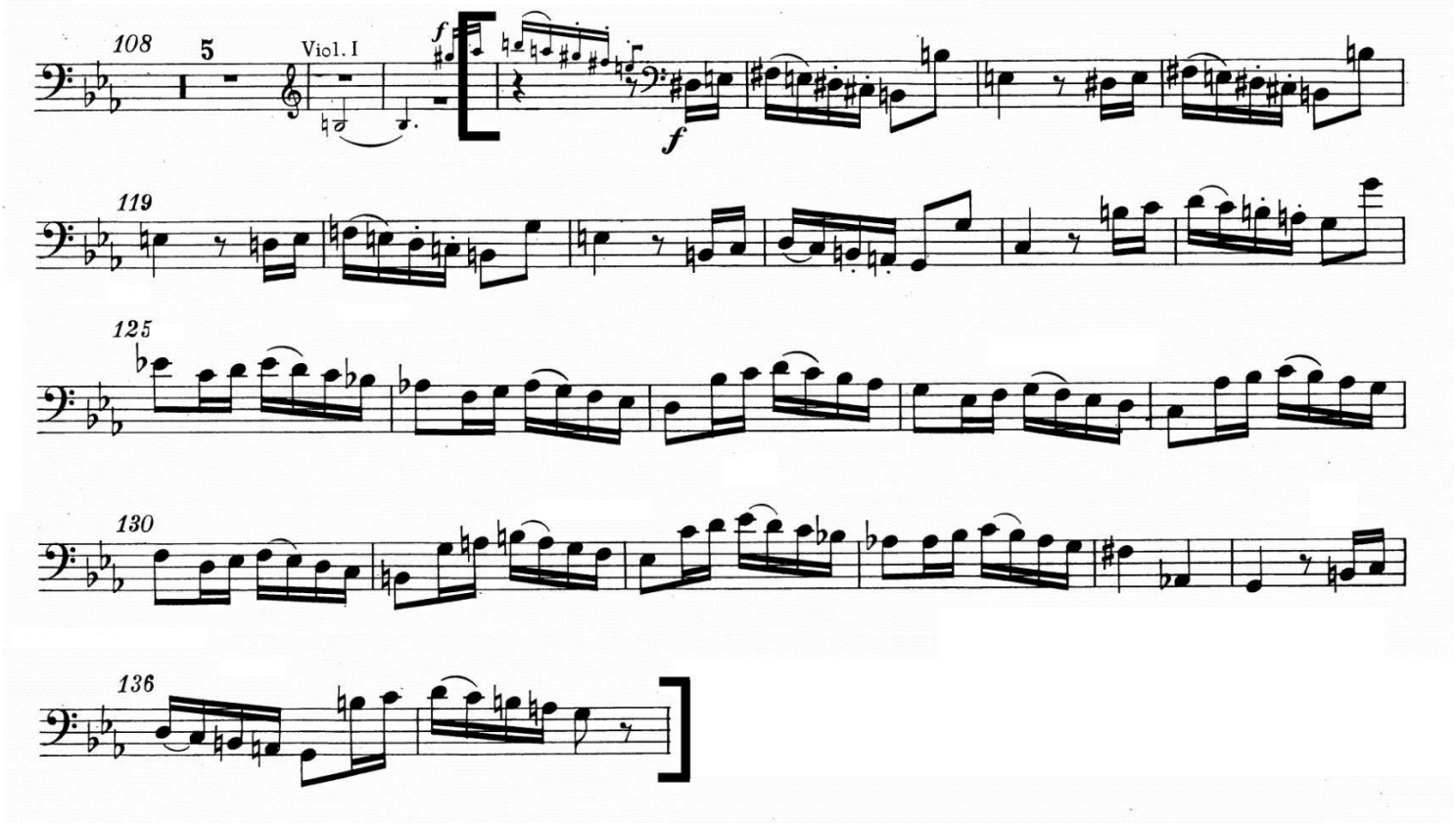
Excerpt 3: J. BRAHMS – Symphony No.2 in D Major, Op.73
4th movement 244-279



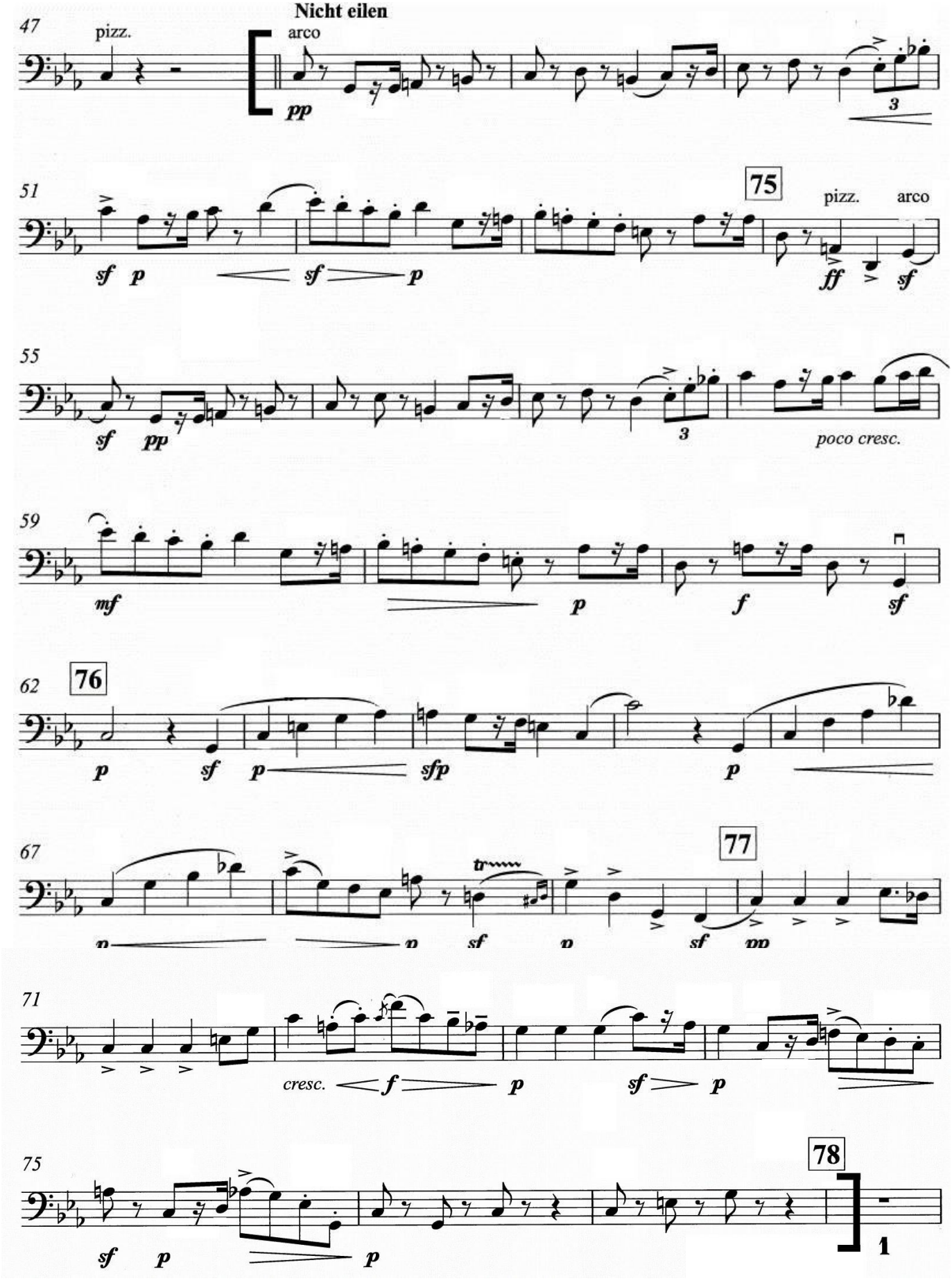
Excerpt 4A: W.A. MOZART – Symphony No.39 in E-Flat Major, K.543
1st movement, 13-21, 40-61



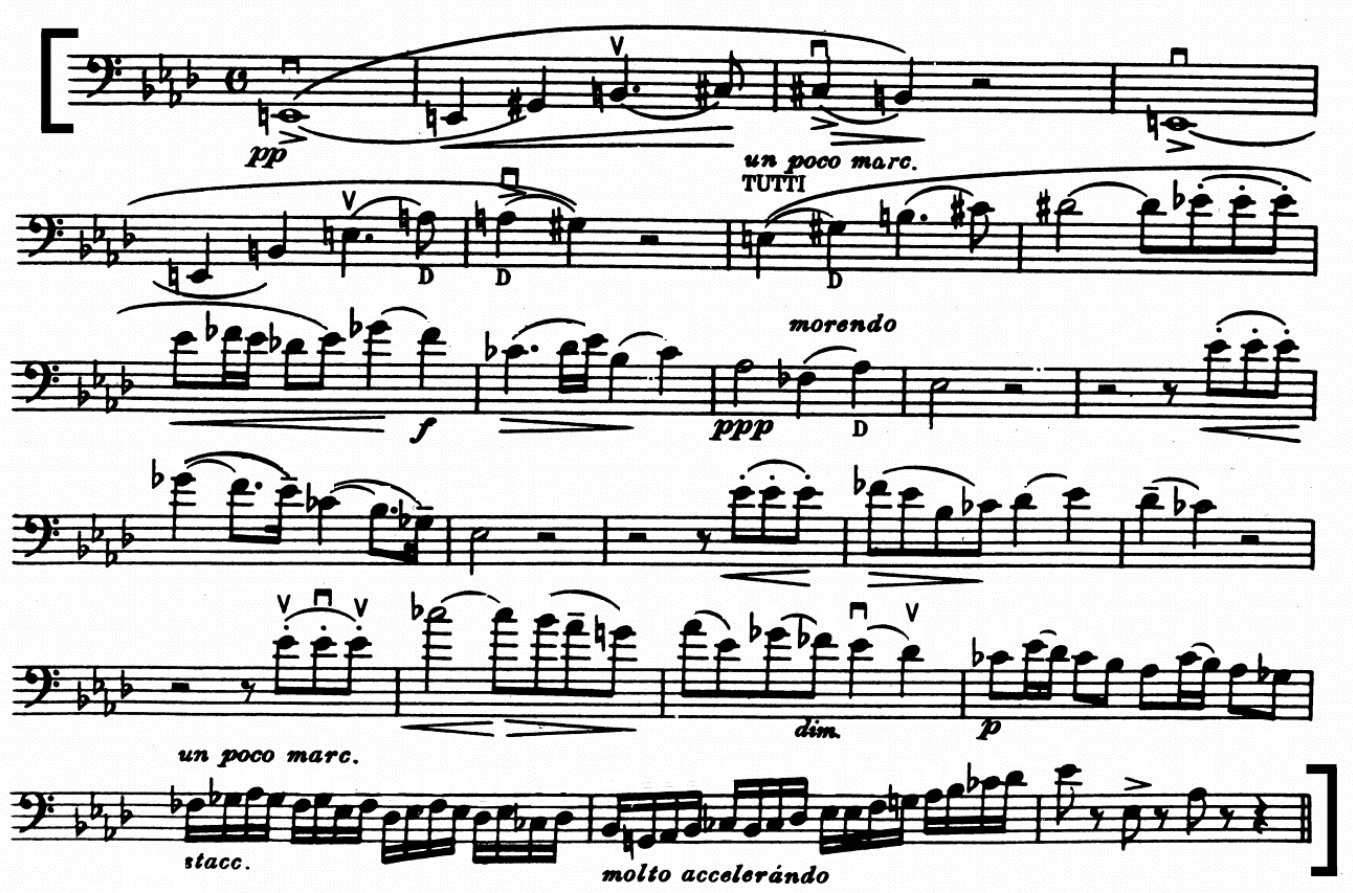
Excerpt 4B: W.A. MOZART – Symphony No.39 in E-Flat Major, K.543
4th movement, 115-137



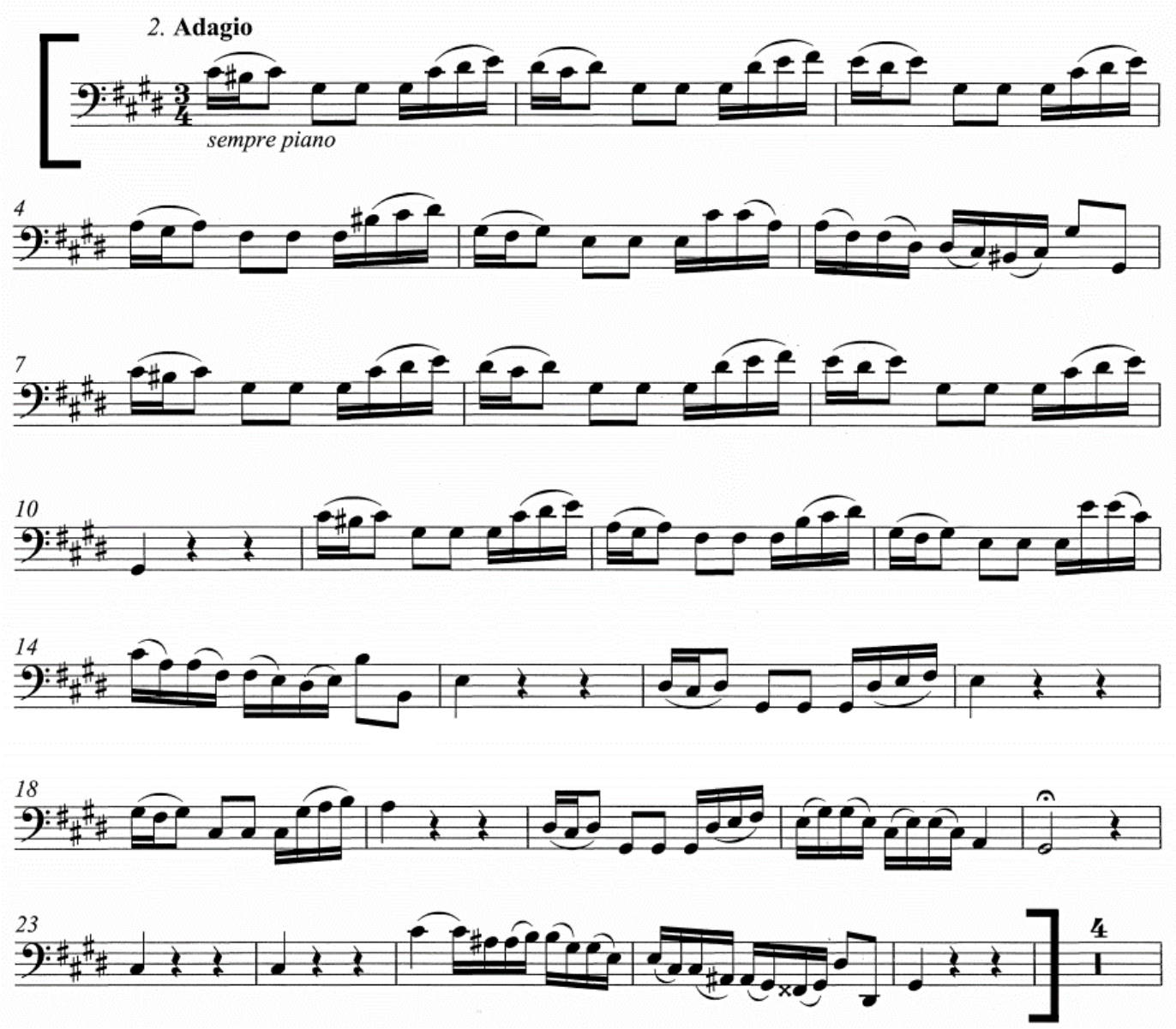
Excerpt 5: G. MAHLER – Symphony No.7 in E Minor
2nd movement



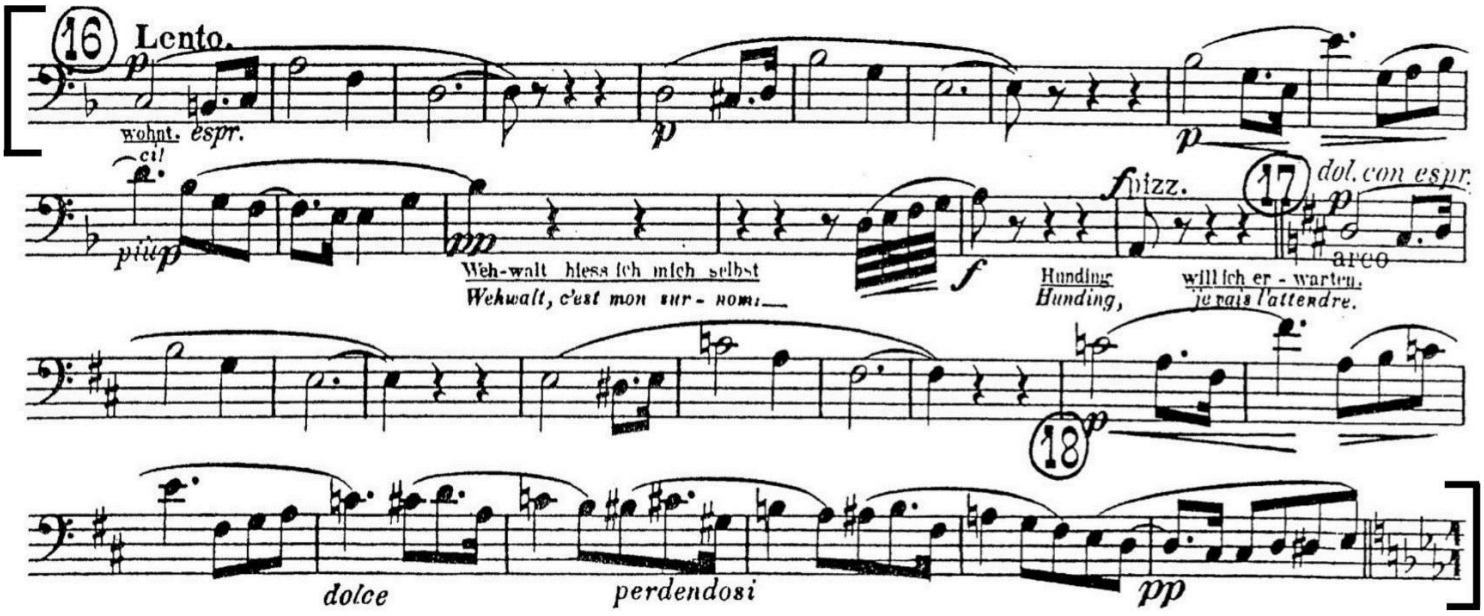
Excerpt 6: VERDI – OTHELLO – ACT IV



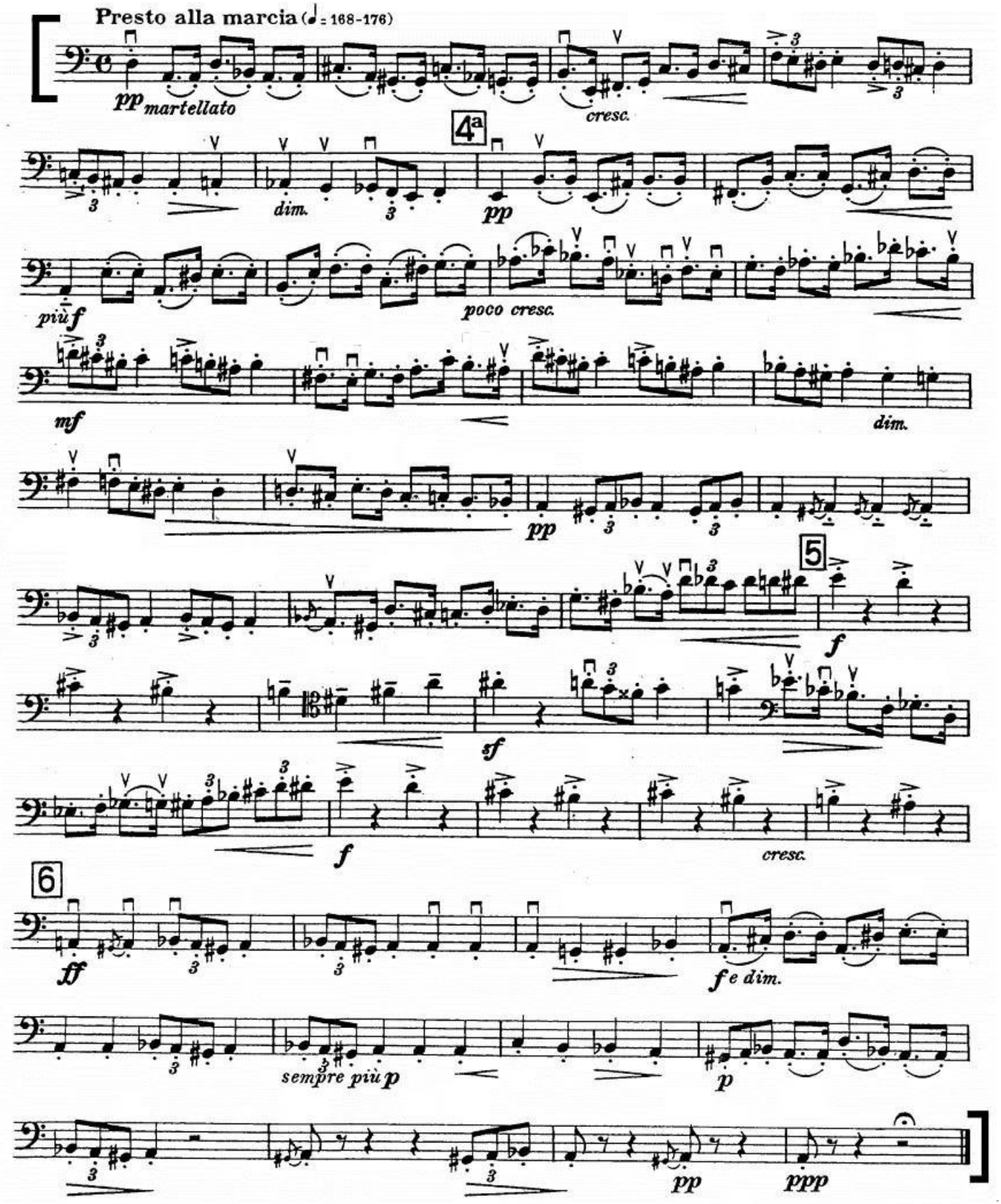
Excerpt 7 - J.S BACH –Violin Concerto, BWV 1042 in E major – 2nd Movement

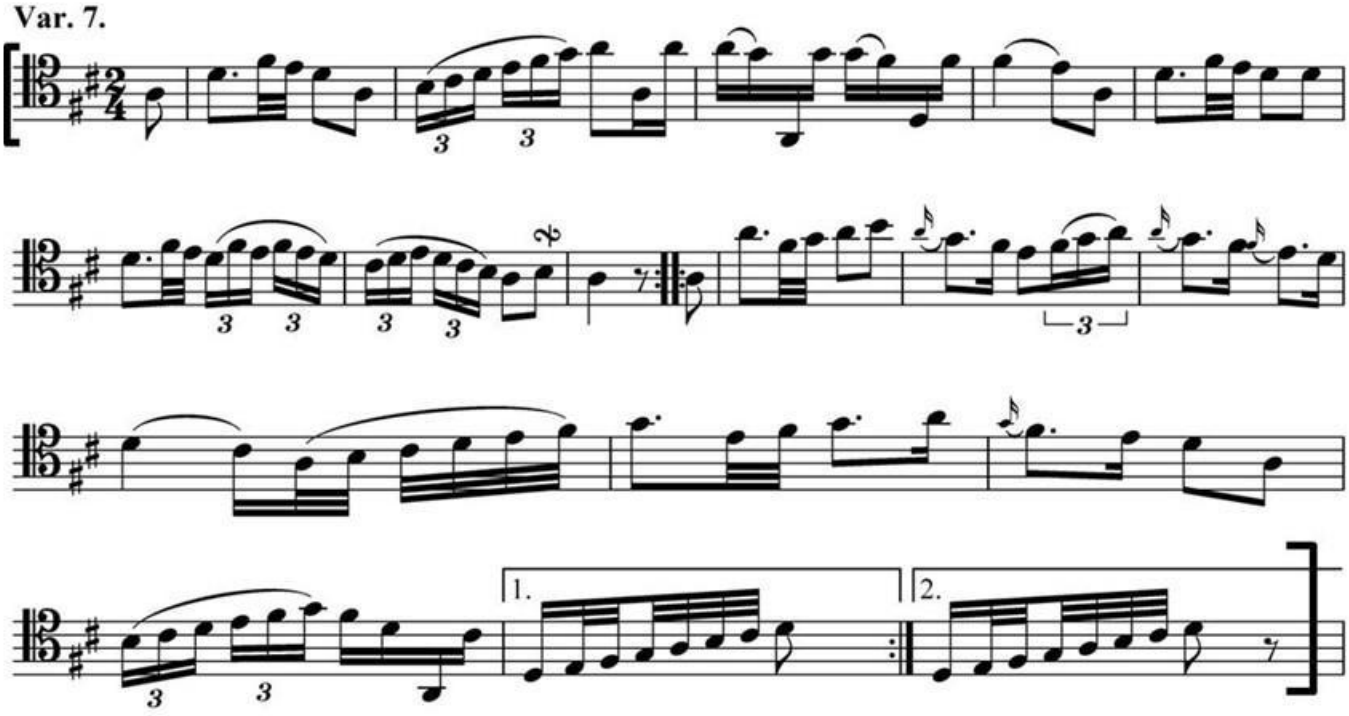


Excerpt 8: R. WAGNER – *Die Walküre*, WWV 86B Act 1, Scene 2

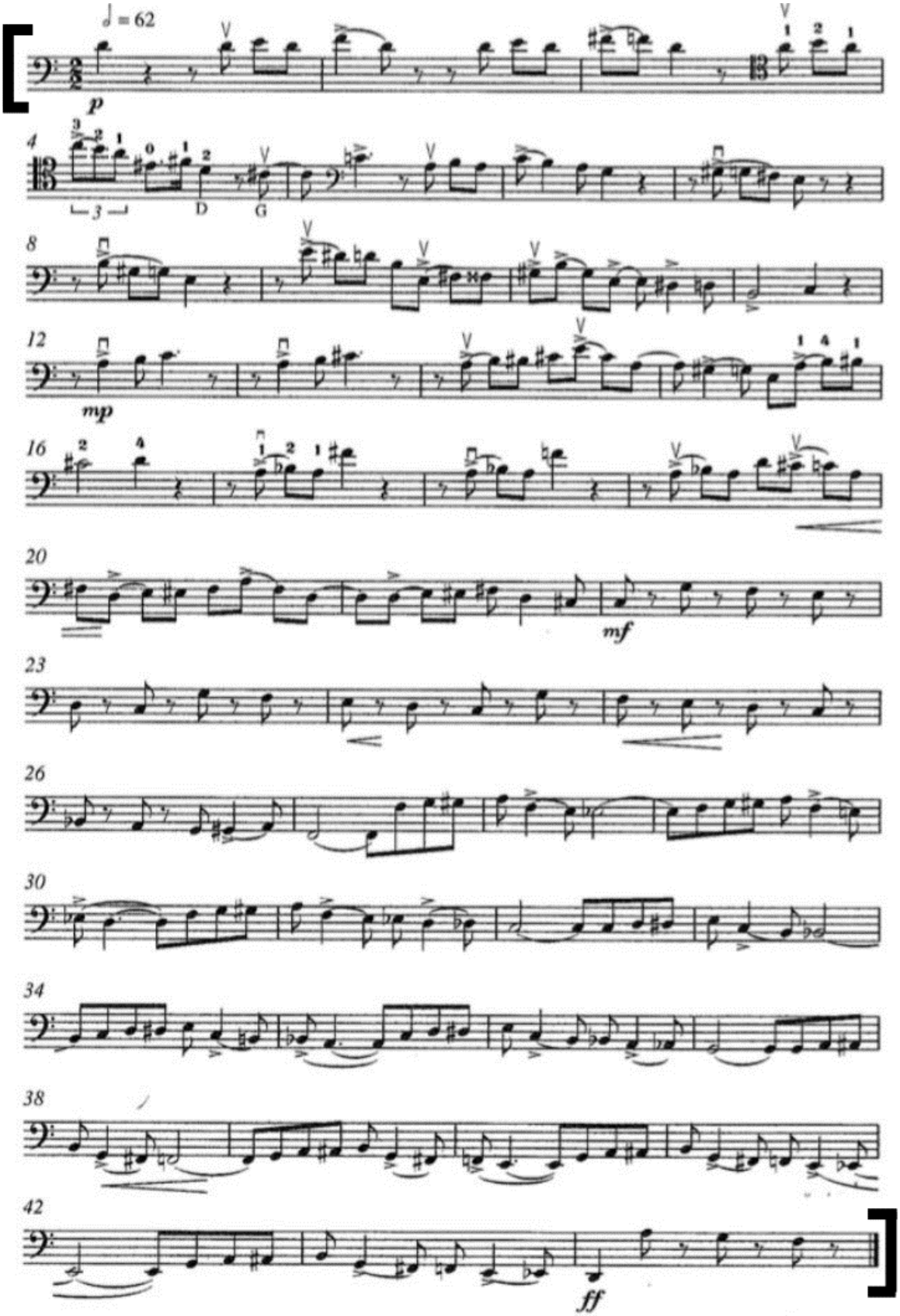


Excerpt 9: B. BRITTEN – *Variations on a Theme of Frank Bridge*, Op.10
"March"

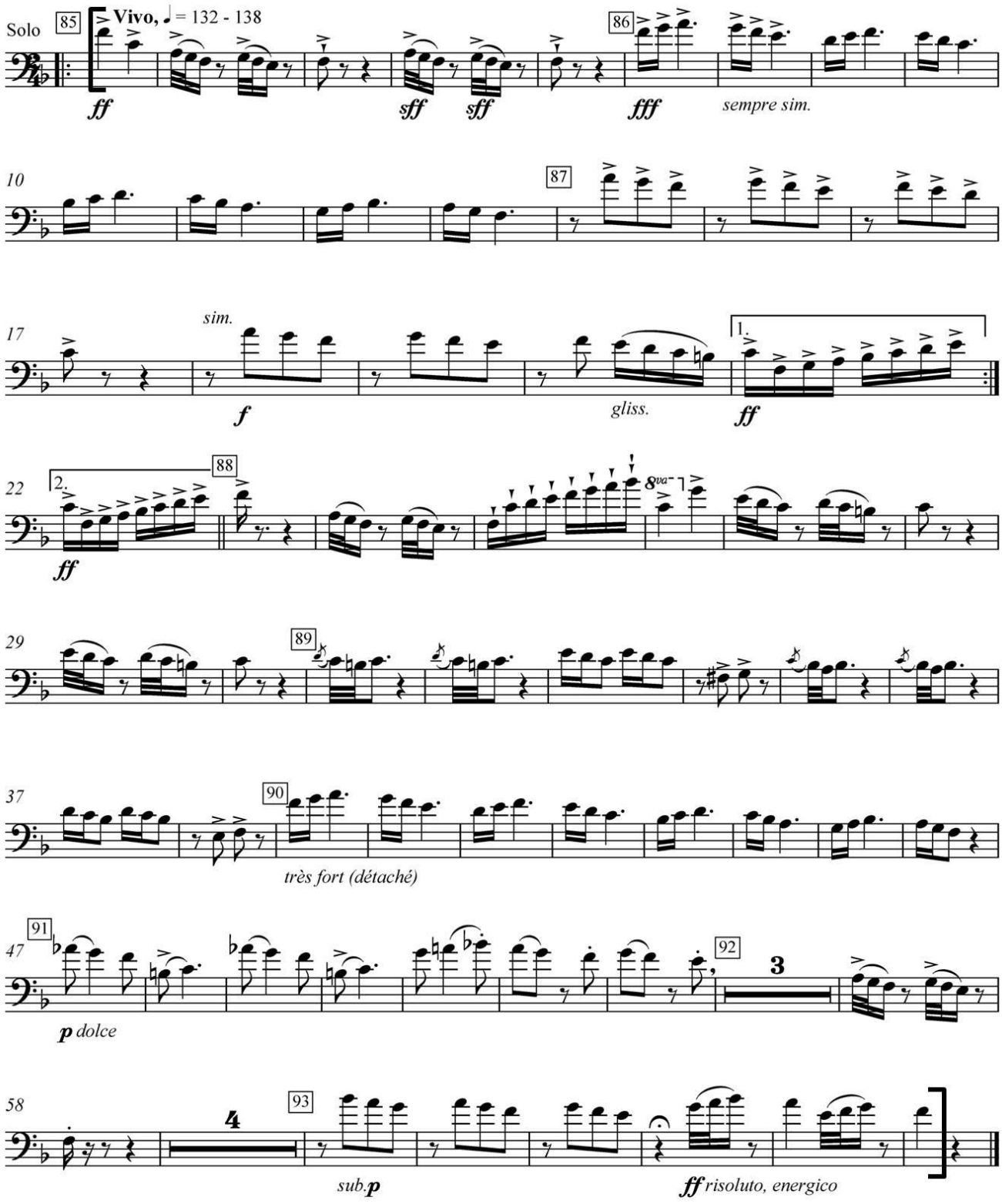



Var. 7.
1.
2.

Excerpt 11: MILHAUD – Le Creation du Monde



Excerpt 12: STRAVINSKY – Pulcinella Suite



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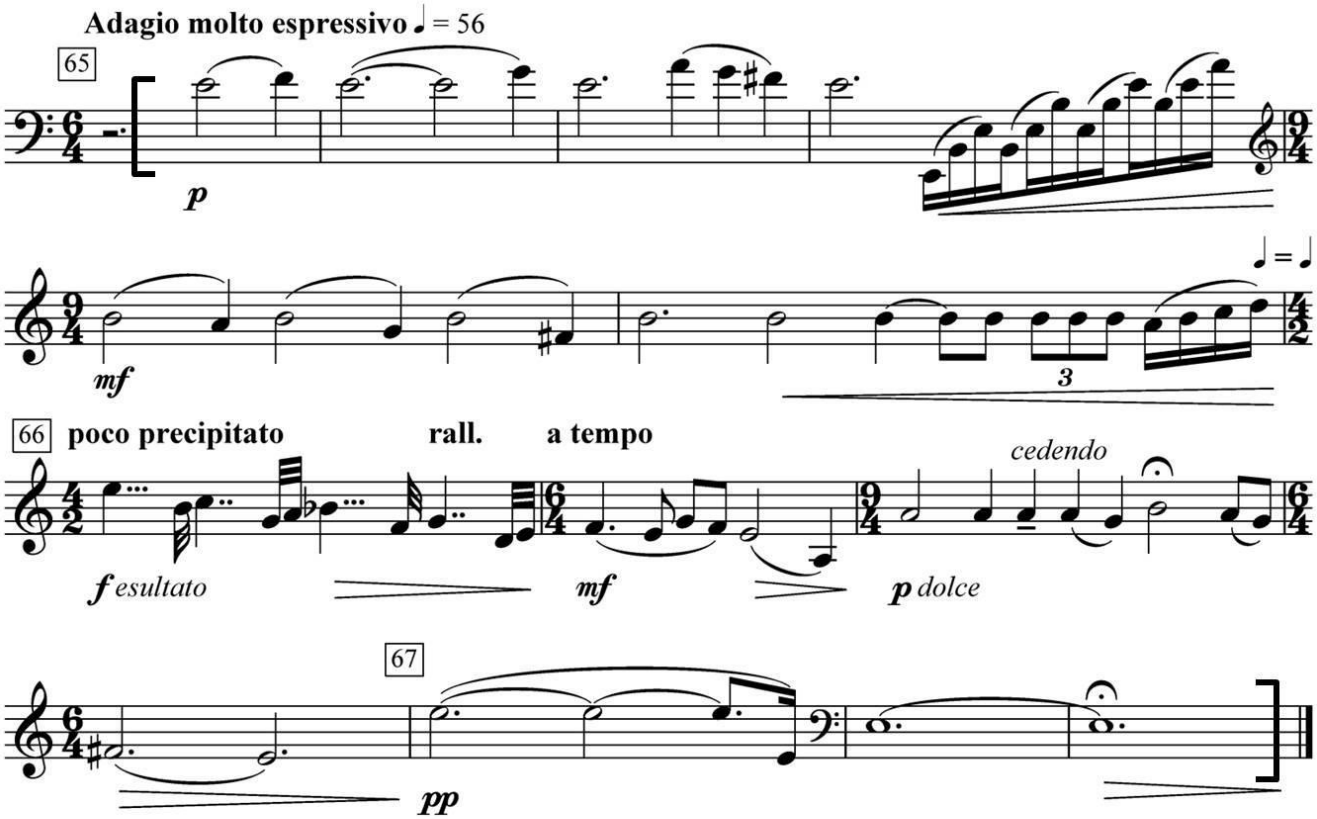
Excerpt 13 : GINASTERA – Variaciones Concertantes, Op.23



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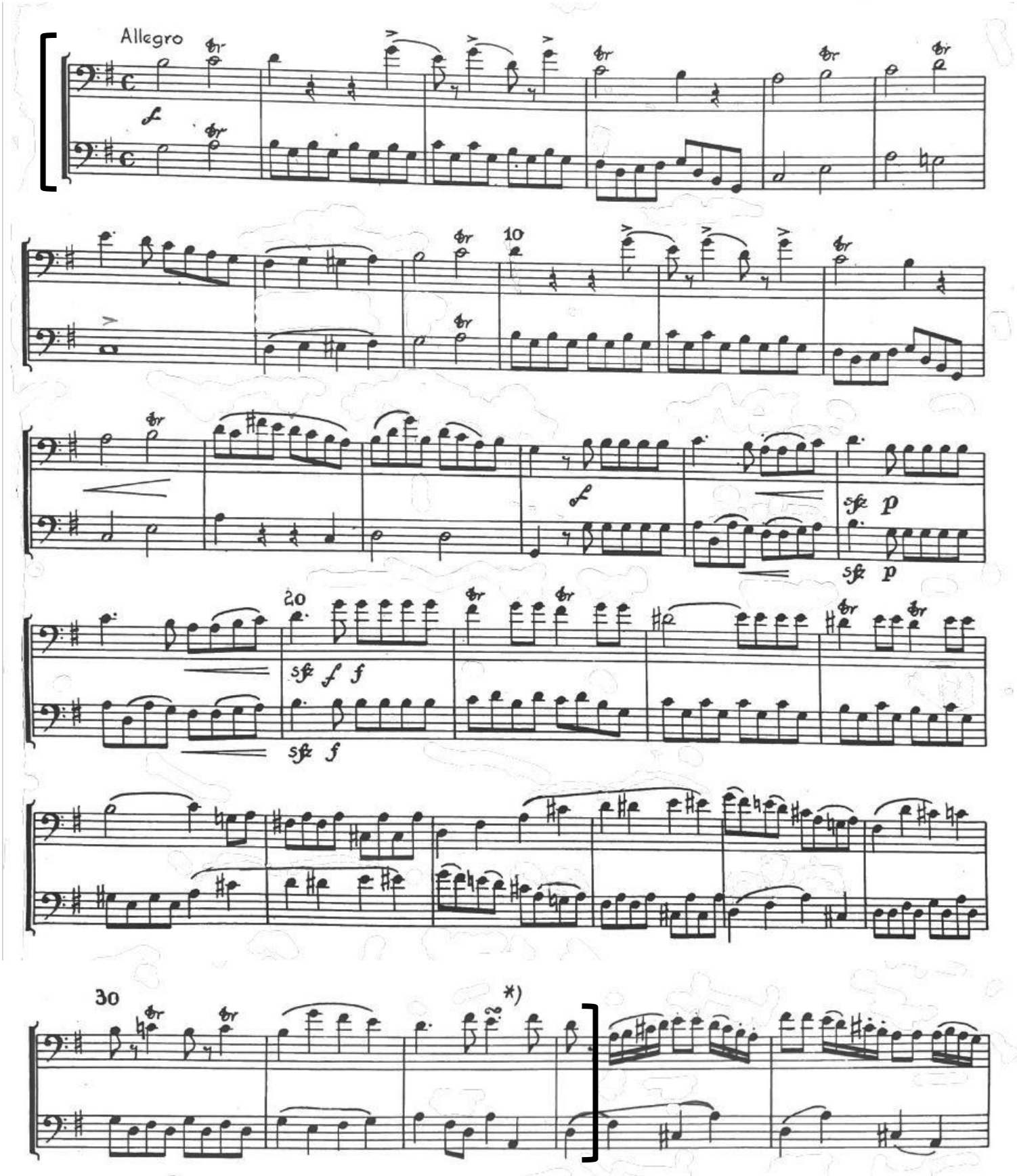
Duet: G.A. SCHNEIDER – Duet for Low Instruments
Please prepare the bottom line