

Scotland's  
Studio

# Scotland's Studio

**Scotland's Studio is located in the vibrant centre of Glasgow, Scotland's UNESCO City of Music.**

Boasting an acoustically adjustable, flexible auditorium with world-class recording facilities, Scotland's Studio is also home to the world-renowned Royal Scottish National Orchestra. With an impressive back-catalogue of recordings and awards, the Royal Scottish National Orchestra is known for the high quality of its performances and is the perfect choice to record your project.

Whether it's film or game soundtracks, chamber or full orchestra, get in touch with us today and we'll help bring your project to life.

**scotlandstudio.com**

**'We were all blown away by the sheer passion and energy and verve of the performance of the RSNO. I hope we come back many times.'**

**Kevin Costner**









‘The recording hall brings the music to life, contributing to a lush and cinematic sound that rivals the best studios in the world’

**Christopher Lennertz**, Composer  
*Back in Action & When You Wish Upon A Star* Disney 100 Anniversary





# Studio

Purpose-built for the Royal Scottish National Orchestra in 2015 in partnership with Arup acousticians, the Studio provides the perfect space for recording.

- \_ Structurally isolated on special anti-vibration mountings, the hall is protected from all external sounds, whilst custom acoustic vents allow for quiet air handling.
- \_ Moving walls allow the space and acoustics to be configured for chamber (walls in) or full orchestral (walls out) performances.
- \_ A matrix of acoustic reflectors and absorbent wall banners can be adjusted to fine tune the acoustic response of the hall.
- \_ The Studio can comfortably hold 70+ musicians.

Further spaces are available as part of the hire, including two break-out recording spaces wired through to the control rooms and additional practice rooms.

## Full Studio

W19.7m x D30.5m x H12.5m

## Free floor space

W19.7m x D20m x H12.5m



# Control Room 1

At the heart of the control room is a 96-channel SSL Duality Delta mixing console, with monitoring by ATC and interfacing to the digital world by DAD (the creators of the AVID MTRX). The ATC 7.1 monitoring is complemented by acoustic design by Nick Whitaker, whose client list includes Abbey Road Studios, Angel Studios, and CTS Watford Colosseum. For microphone inputs we have 80 DAD remote mic pre-amps and 16 channels of Neve 1073 on stage, in addition to 96 channels DA and 32 channels AD interfacing the SSL console to the Dante network. The incredibly flexible routing system allows any signal from the desk or studio floor to appear anywhere in the DAW, be it Pro Tools, Pyramix or Sequoia.

The control room includes a 165-inch virtual window into the studio floor, which can also display film, TV and video game picture. Several additional screens can show remote, conductor and isolation booth camera feeds.

Control Room 1 is supported by:

**The Iain and Pamela Sinclair Legacy**

**RSNO Foundation**



**Scottish Enterprise**





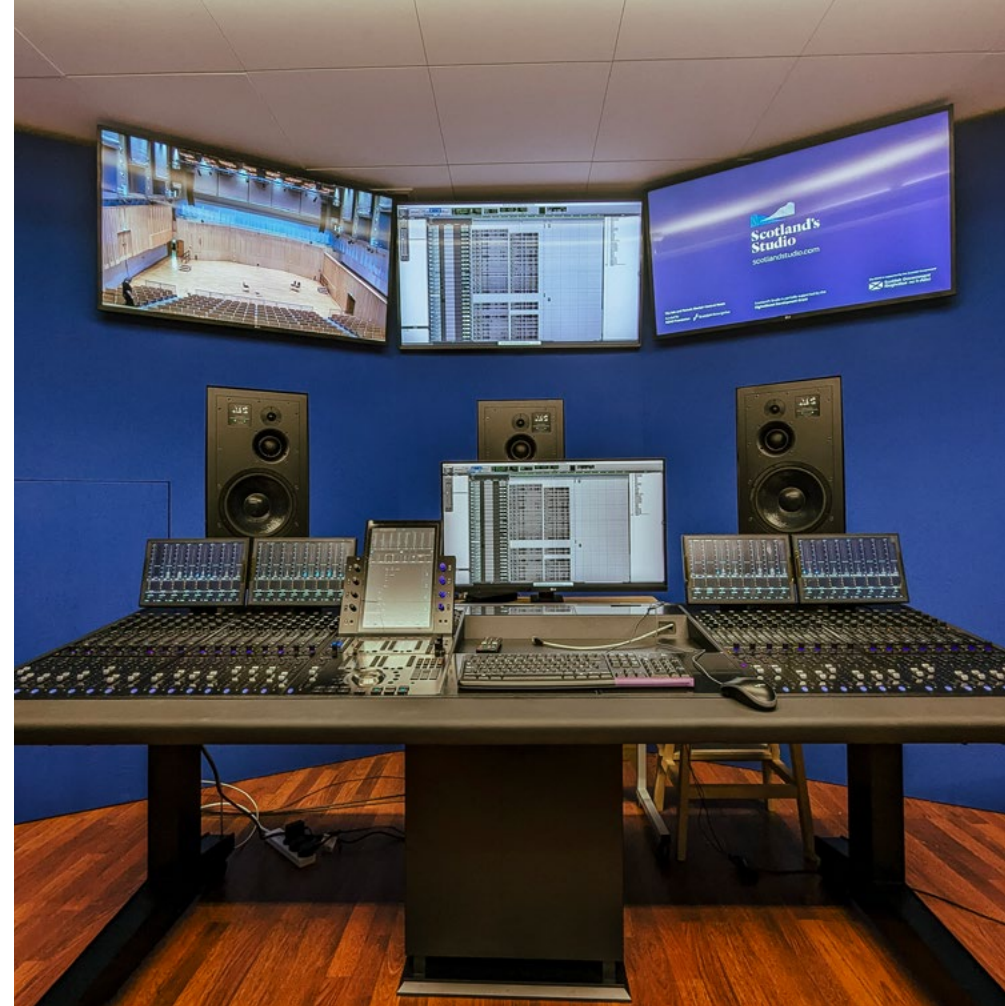
# Control Room 2

Our original control room has been redesigned as a state of the art mix and post-production suite. Being on the same Dante network, all microphone inputs are available to the DAWs in this room, and so this space can also be used as a recording control room if required.

The post-focused AVID S6 control surface takes centre stage giving direct access to the mix environment. Additionally, the room's acoustic treatment makes it ideal for voice-over recording.

In keeping with Control Room 1, the monitoring is all-ATC and fed by DAD converters, with acoustic design by Nick Whitaker. Our AVID S6 is uniquely equipped with wheels, allowing maximum flexibility to access critical listening positions and use as a video control room or additional dry isolation booth.

Three high-level 50-inch screens can display feeds from cameras, computers, and the film, TV or video game picture alongside the central engineer's editing screen.



## Control Room 1

Console: SSL Duality Delta  
96-channel

7.1 monitors: ATC (flush-mount  
SCM100A for LCR, SCM45A for  
surrounds, JBL SUB18 for LFE)

AD/DA conversion: DAD AX32,  
AVID MTRX

Main recording computer:  
Apple Mac Pro with AVID Pro  
Tools Ultimate 3HDx

Windows computer with  
merging Pyramix Masscore  
Premium and MAGIX Sequoia

Apple: Mac Mini with video  
conferencing and remote  
utilities

Lexicon L960 surround reverb  
unit with LARC2 remote

2 x Bricasti M7 reverb units

165-inch main virtual window  
video wall and six 55-inch  
additional displays, fed from an  
anything-to-anywhere video  
matrix

## Control Room 2

Control Surface: AVID S6  
32-fader 9-knob with central  
producer section including  
computer screen

5.1 monitors: ATC (flush-mount  
SCM100A for LCR, SCM50 for  
surrounds, SCM0.1/12 for LFE)

AD/DA conversion: DAD AX-  
Center with additional DA card

Apple: Mac Mini M2 with Pro  
Tools, Thunderbolt connection  
to DAD AX-Center

PC: 'Turnkey' windows 11  
system with Pyramix and  
Sequoia

Three 50-inch additional  
displays, fed from an anything-  
to-anywhere video matrix

## Floating Equipment

Microphone Preamps/ADC: 80  
channels DAD mic inputs, 2  
x 8-channel Neve 1073 OPX  
Dante

Various mic-lines and tie-lines  
to the Studio, and other links  
throughout the Glasgow Royal  
Concert Hall

Various monitoring headphones,  
including  
2 x Sennheiser HD600,  
2 x Sony MDR-7506,  
BeyerDynamic  
DT990 Pro

## Microphones

### Decca Tree

5 x Neumann M150

5 x Schoeps 2H  
(with 40mm spheres)

### Schoeps

14 x Schoeps 21 wide cardioid

4 x Schoeps 22 open cardioid

15 x Schoeps 4 cardioid

6 x Schoeps 41 hypercardioid  
(4 x MK41, 2 x MK41V)

4 x Schoeps 8 fig-8

### Other Small Diaphragm Condenser

7 x DPA 4006

2 x DPA 4011

2 x Sennheiser 8040 cardioid

2 x Sennheiser 8050  
hypercardioid

2 x Sennheiser 8090 wide  
cardioid

2 x Sennheiser MKH800 TWIN

8 x Neumann KM184 cardioid

2 x Earthworks QTC30 omni

8 x Line Audio CM4 cardioid

### Large Diaphragm Condenser

4 x Neumann TLM 170 R

4 x Neumann U87 Ai

2 x AKG C414 B-ULS

4 x AKG C414 XLS

4 x AKG C414 XL-II

### Dynamics

2 x Royer R122 Mk-II ribbon

1 x Royer SF24 stereo ribbon

8 x ST&C 4038 ribbon

3 x Sennheiser MD421-II

3 x Shure SM57

3 x Shure SM78

1 x AKG D112

1 x Audix D6

### DIs

3 x EMO 520 mono passive DI

2 x EMO 525 stereo passive DI

## Stands

42 x K&M standard mic stand  
w/ boom (210/2 or 210/9)

10 x K&M tall mic stand  
w/ boom (21021)

9 x Manfrotto master stands

1 x K&M 24740 4m Wind-up  
stand

5 x K&M kick stand w/  
telescopic boom (259)

9 x Schoeps 1.2m active  
extension tube for MK/CMC  
microphones (RC 1200 1.2m  
tube, STR 350 35cm rod, BF  
250 round base, RG 8 chuck)

4 x Schoeps 0.7m active  
extension tube for MK/CMC  
microphones (RC 700 0.7m  
tube, STR 1000 1m rod, BF 250  
round base, RG 8 chuck)

Carbon Fibre Decca Tree mount

## Foldback

90 x 'DT152' (single-ear-  
modded DT150)

10 x DT150

Plus various displays fed from  
a matrix switcher, with  
computer outputs, video  
playback, and  
PTZ cameras as inputs.



# Royal Scottish National Orchestra

Formed in 1891, the Royal Scottish National Orchestra is one of the world's leading symphony orchestras. The Orchestra performs across Scotland, regularly appearing at the BBC London Proms and Edinburgh International Festival. Recent international tours have included visits to the USA with Danny Elfman and his Violin Concerto *Eleven Eleven*, and two tours of Europe with RSNO Music Director Thomas Søndergård, and internationally renowned violinists Nicola Benedetti and Ray Chen.

With an impressive back-catalogue of recordings and awards, including eight GRAMMY nominations, the Royal Scottish National Orchestra is the perfect choice to record your project. From full symphony orchestra to chamber ensembles, you can rely on the Royal Scottish National Orchestra to make sure your recording is a success.

Visit **[scotlandstudio.com](https://scotlandstudio.com)** to watch the Royal Scottish National Orchestra and Scotland's Studio in action.



# Recent Recordings

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SONY PICTURES CLASSICS

## Nuremberg

**John Debney** Composer  
**Royal Scottish National Orchestra**

Released: November 2025

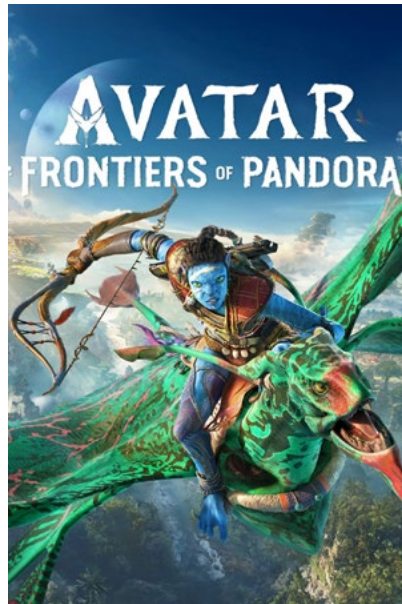


UBISOFT

## Avatar: Frontiers of Pandora

**Pinar Toprak** Composer  
**Royal Scottish National Orchestra**

Released: December 2023

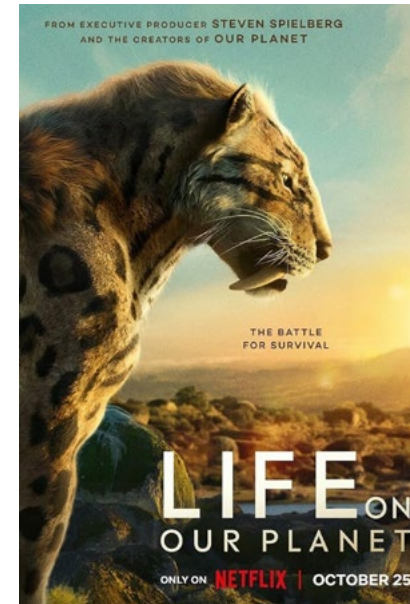


NETFLIX

## Life on Our Planet: Season 1

**Lorne Balfe** Composer  
**Royal Scottish National Orchestra**

Released: October 2023





# Recent Recordings



## Heads of State

**Steven Price** Composer  
**Royal Scottish National Orchestra**

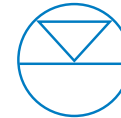
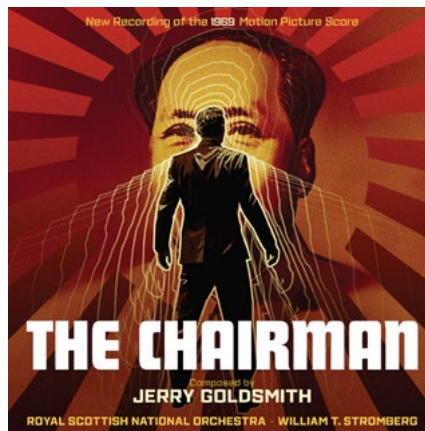
Released: July 2025



## The Chairman

**Jerry Goldsmith** Composer  
**William T. Stromberg** Conductor  
**Royal Scottish National Orchestra**

Released: December 2025



LINN

## Gottfried von Einem: Capriccio, Concerto for Orchestra & Hexameron

**Gottfried von Einem** Composer  
**Patrick Hahn** Conductor  
**Royal Scottish National Orchestra**

Released: November 2025







**‘I’ve been so amazed  
by the musicians  
and the quality of  
the hall that we  
recorded in’**

**Pinar Toprak**, Composer  
*Avatar: Frontiers of Pandora*



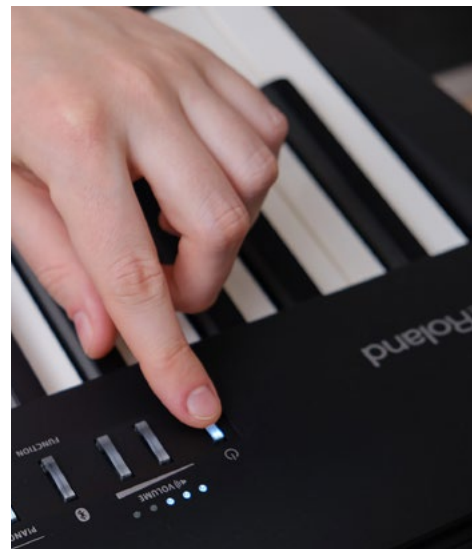
# Instruments

As a professional recording and performing symphony orchestra, the Royal Scottish National Orchestra owns a vast array of instruments which are available for hire. These include:

- \_ Two Steinway D concert grand pianos
- \_ One Steinway B concert grand piano
- \_ Five upright pianos
- \_ Schiedmayer celeste
- \_ Nord 2 keyboard
- \_ Roland RD 700 SX keyboard
- \_ Tuned and untuned percussion equipment (including Latin)

A full list of instruments is available on request.

All hires are subject to availability.



‘[The Orchestra is]  
one of the best in  
the world... they’ve  
got a great recording  
studio facility. They’re  
really on the map for  
Hollywood now’

**Lorne Balfe**, Composer  
*Argylle & Life on Our Planet*





# Facilities

Our home is your home. At Scotland's Studio we're delighted to welcome you and help make your project run smoothly and comfortably.

## **Guest Artist Rooms**

Conductor's Room

W3.20m x D2.45m x H2.25m

Soloist's Room

W3.20m x D2.45m x H2.25m

Backstage behind the Studio are two en-suite dressing rooms, perfect for your guest artists to relax and prepare in.

## **Green Room**

W25.6m x D5.85m x H2.35m

With easy access to the Studio, our open-plan green room can comfortably seat 30+ and has kitchen facilities including several microwaves, fridge, hot water on tap, urns, crockery and cutlery. Catering can be supplied on request.

## **Quiet Room**

W5.85m x D3.85m x H2.20m

## **Office Support**

Copying facilities are available should any last-minute alterations to score/parts be required. There is also the option to discuss potential support from our on-site Music Library.



# Location

Scotland's Studio is located in the vibrant centre of Glasgow.

With major public transport links within walking distance, as well as Glasgow International Airport located under half an hour away, Scotland's Studio is a destination for both local and international talent.

- \_ **Glasgow Queen Street Station** – 7-minute walk, 3-minute drive
- \_ **Glasgow Central Station** – 9-minute walk, 10-minute drive (regular trains to London, with an average journey time of under 5 hours)
- \_ **Glasgow International Airport** – 15-minute drive, 25 minutes via public transport
- \_ **Buchanan Street Subway** – 6-minute walk with links to the rest of the city

The central location of the Studio offers many accommodation options including the 5 star Kimpton Blythswood Square Hotel a 12-minute walk away and the Glasgow Central Holiday Inn just off Killermont Street. The city and surrounding rural areas are also home to a number of self-catered options should you hope to explore further afield throughout your time working at the Studio.







To enquire about film, TV and video game soundtrack recording, please contact  
Scottish Digital Arts:

Ewen McKay: [ewen.mckay@scottishdigitalarts.com](mailto:ewen.mckay@scottishdigitalarts.com)

To enquire about concerts, touring and classical recording, please contact:

Tammo Schuelke: [tammo.schuelke@rsno.org.uk](mailto:tammo.schuelke@rsno.org.uk)

**[scotlandstudio.com](http://scotlandstudio.com)**

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Control Room 1 is supported by:

**The Iain and Pamela Sinclair Legacy**

**RSNO Foundation**  **Scottish Enterprise**

The RSNO is supported by the Scottish Government

 **Scottish Government**  
**Riaghaltas na h-Alba**