



RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

Scotland's
Orchestra:
Our Year
2025

RSNO by the numbers

Performed **119** concerts to over **146,000** concert-goers

Delivered **38** engagement initiatives reaching **80,255** individuals...

Our partnership with Charanga reached **779** schools & **183,825** students across Scotland

Each **£1** we receive from the Scottish Government generates **£4.10** in economic benefits plus wellbeing benefits valued at **£2.80**

80 young people carried out **777** days of career development activity

Toured **14** concerts across **10** countries

11,000 hours of our digital content viewed

Worked directly with **430** different schools in Scotland

We worked with **1,267** singers each week across all our singing projects

Supported **300** jobs including **130** permanent roles

Welcome

The Royal Scottish National Orchestra continues to fulfil its mission as Scotland's National Orchestra, delivering world-class performances while embedding music into communities across Scotland and beyond.

In 2025, we performed 119 concerts from North Berwick to Nanchang, reaching a combined audience of over 146,000. Our musicians delivered 521 separate outreach activities to over 80,000 individuals, bringing classical music directly into communities throughout Scotland.

Our commitment to accessible and affordable arts opportunities extends beyond concert halls. We bring music into classrooms, care homes, train stations and community venues, ensuring classical music reaches those who might not otherwise experience it.

As Scotland's National Orchestra, we remain dedicated to serving the nation through excellence in performance and community engagement. We thank our trusts and foundations, individual donors, corporate sponsors, local authorities, and the Scottish Government for their essential support in making this work possible. Our work depends on their continued partnership and investment.

Printing of this report supported by Kat Heathcote MBE, RSNO Board Member, and Capt. Iain Macneil, through Witherby Publishing.



Artistic Excellence

Music Director Thomas Søndergård's eighth year at the helm saw the RSNO scale some of its highest artistic peaks yet. On hometown stages and in far-flung halls, in festival tents and churches, it was an honour to bring Scottish cultural excellence to all the venues we visited in 2025.

Season Closer and Openers

In 2025, we said goodbye to one fantastic Season and hello to another.

Spectacular Shostakovich: 2024:25 Season Closer

This concert was a stunning tour-de force and spectacular celebration of Shostakovich, led by RSNO Music Director Thomas Søndergård.

'Søndergård's reading, and the dramatic intensity of the RSNO's response, was truly visceral, firstly in capturing the ominous stillness of the Palace Square at dawn, never once dragging its feet, but expansive enough to exude a mounting sense of aching anticipation' **VoxCarnyx ★★★★★**

Mahler Seven: 2025:26 Season Opener

This five-movement, hour-plus epic provided a mighty and unimpeachable start to our 2025:26 programme!

'From Christopher Flynn's opening solo on tenor tuba [...], through first viola Felix Tanner's wonderfully abrasive tone in the Scherzo, to leader Maya Iwabuchi and new principal horn Amadea Dazeley-Gaist in the fourth movement, the individual contributions were superb, but to single them out is not to diminish the demonstration of ensemble and sectional strength' **Keith Bruce, The Herald ★★★★★**

International Touring

Our year featured two outstanding international tours by the Orchestra conducted by Music Director Thomas Søndergård, Principal Guest Conductor Patrick Hahn, as well as one by the RSNO Chorus in Budapest led by Chorus Director Stephen Doughty.

Audiences, dignitaries and partners across both tours welcomed the Orchestra and RSNO Chorus with warmth and enthusiasm. Our international touring showcases the high quality of Scottish cultural output internationally and creates high profile opportunities for cultural diplomacy. This enhances the Orchestra's reputation and strengthens the organisation both at home and abroad, by attracting world-class musicians to work with us and securing valuable commercial work. In turn, this supports our ability to maintain a full-time, salaried orchestra and supports our vital engagement work in the community.

New Year 2025, China Tour schedule: Shenzhen, Nanjing (x2), Nanchang, Beijing, and Hangzhou with over 7,500 concertgoers.
Autumn 2025, European Tour schedule: Germany, the Netherlands, France, Slovenia, Hungary (RSNO Chorus), Austria, Croatia and Belgium with over 10,000 concertgoers.

Mozart's Requiem

Mozart's *Requiem* remains one of classical music's greatest enigmas – commissioned by a mysterious stranger, composed in the final weeks of the composer's life, and left unfinished.

This compelling history continues to fuel its enduring appeal. In April 2025, the RSNO helped uphold this legacy with sold-out performances at the Usher Hall and Glasgow Royal Concert Hall, with British Sign Language integrated to broaden access for audiences.

'...this was Mozart that was big yet subtle, with a modern symphony orchestra and a hundred-strong chorus that nonetheless performed with admirable precision and attention to detail.' **Simon Thomson, Bachtrack ★★★★★**

Summer Festivals

Across the summer, the RSNO was proud to perform in four highlights from festivals throughout Edinburgh and the Lothians, captivating over 6,000 festivalgoers.

- 1 The eight-hour landmark performance of Tavener's *The Veil of the Temple*, which served as the dramatic opener to the Edinburgh International Festival.
- 2 The RSNO Youth Chorus performed Puccini's *Suor Angelica* alongside the London Symphony Orchestra.
- 3 Music Director Thomas Søndergård led the RSNO, Edinburgh Festival Chorus and a cast of soloists in the EIF Closing Concert of Mendelssohn's *Elijah*.
- 4 The summer concluded with a vibrant performance of *The Music of Bond* at the Fringe by the Sea in North Berwick.

'The most consistently strong element of this performance, the last of this year's Edinburgh International Festival, was the playing of the Royal Scottish National Orchestra, coupled with the conducting of their Music Director, Thomas Søndergård.'

Simon Thomson, Bachtrack (from review of *Elijah*) ★★★★★



A Premier(e) Year

The RSNO has never been an organisation willing to sit still. Always striving to find diverse new opportunities to connect audiences with classical music, 2025 proved to be a year defined by firsts. From brand new commissions to venue takeovers, these are some premieres from our premier year.

2025 Commissions

As Scotland's National Orchestra, we are equally responsible for the creation of exciting new music as we are for the performance of beloved classical repertoire. This year saw the RSNO commission several such pieces of music, each drawing from different sonic palettes to tell different stories.

March 2025 (Scottish Premiere), Jonathan Dove, *Uprising*

Co-commissioned by the RSNO, Saffron Hall Trust and Glyndebourne, *Uprising* is a new opera from composer Jonathan Dove. It premiered on the 28 and 29 March 2025 and won an Ivors Classical Award 2025. Dove's work takes the climate emergency as its thematic core, using the 'traditional' mediums of opera and orchestral ensemble to address contemporary, urgent questions. *Uprising* put our family of RSNO choruses on the main stage of our Season and showcased the talent and breadth of our community music programme.

May 2025 (World Premiere), Neil T Smith, *Hidden Polyphony*

Performed by the RSNO and Dunedin Consort with soprano Anna Dennis, *Hidden Polyphony* was commissioned as a celebration of a three-year partnership of joint performances by baroque and modern-era specialists. The piece reunites audiences with lost Scottish music originally thought to have sunk in December 1661 with the 'Elizabeth of Burntisland'. Neil is an alumnus of the RSNO's Composers Hub and the RSNO is proud to give a platform to talented young composers.

October 2025 (World Premiere), Matthew Rooke, *Tambo-Bamboo Concerto for Timpani and Orchestra*

This eclectic commission was inspired by the enslaved people of Trinidad and Tobago in the 1800s, where the beating of skinned drums was banned as a way of suppressing African culture. This piece shines a spotlight on an important global issue whilst also presenting a unique opportunity for the timpani to be centre stage. The world premiere was performed by RSNO Principal Timpani, Paul Philbert.

November 2025 (World Premiere), Cheryl Frances-Hoad, *You Have to be Realistic About a Perfect Day*

Commissioned to celebrate the 20th anniversary of RSNO Changed Voices, composer Cheryl Frances-Hoad hosted an open forum with the young members of the RSNO Youth Chorus Changed Voices group. She invited the singers to

reflect on what mattered most to them at this pivotal moment in their lives, shaping these conversations into the new work *You Have to Be Realistic About a Perfect Day*. The commission carried additional resonance this year as we bid a big farewell to Frikki Walker, who directed the Changed Voices group for 18 years.

November 2025 (UK Premiere), James Newton Howard, *Violin Concerto No2*

Commissioned by the RSNO and National Symphony Orchestra Washington and performed by violinist James Ehnes. We were honoured to commission this work from GRAMMY Award-winner James Newton Howard, one of the world's preeminent film composers. *Violin Concerto No2* was debuted in Perth, Glasgow, and Edinburgh between the 13 and 15 November with the Hollywood composer in attendance.

RSNO Big Music Weekend

Between 13 and 15 June 2025 the RSNO brought a festival-scale musical experience to The Pyramid at Anderston, a community centre located in the heart of Glasgow.

Incorporating aspects of the Scottish Refugee Festival, the RSNO's Big Music Weekend brought together artists and ensembles from across a range of genres for a stellar and eclectic programme. The line-up included Malini Chakrabarty, Jude Ershhead, Kris Drever, the Scottish Youth Jazz Orchestra and Yemeni singer, Intibint. The festival also featured a number of interactive sessions for audiences of all ages, from beginner tango lessons to cartoon creation workshops. Together, we shared an interdisciplinary mix of music and art with over 1,000 members of the Glaswegian community, creating a vibrant soundtrack for a festival which celebrated community, diversity and great music.

Chorus Jamboree

On 8 June 2025, 500 voices took to the stage at Glasgow Royal Concert Hall as the RSNO showcased its big and magnificent family of choirs. The participants included: the RSNO Youth Chorus, RSNO Chorus, Glasgow and Dundee Chorus Academies, parents and carers from the RSNO Buggy Choir and lunchtime vocalists from the RSNO Workplace Choir. They all came together in a wonderful celebration of group singing and choral music!



Every Child, Every Community

As Scotland's National Orchestra, we are committed to serving every person in the country – and especially our nation's young people.

Since 2016, our Schools Programme has grown each year to offer more and reach further. This year we launched our most ambitious programme to date. Over the next three years, we aim to reach every child in every community across Scotland. We will perform in every local authority, offering travel bursaries and free tickets to maximise accessibility.

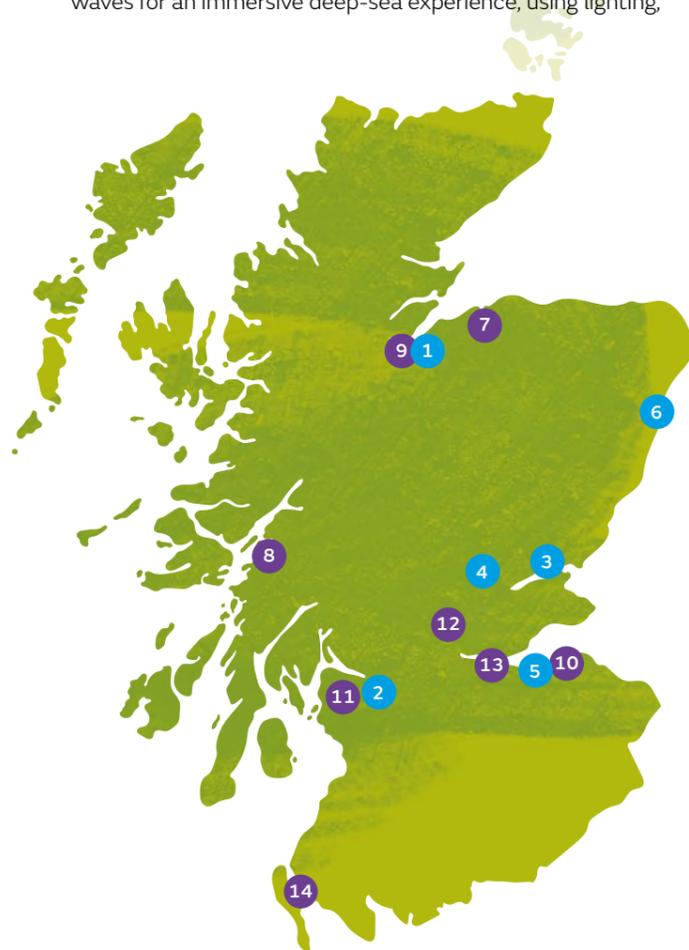
In 2025, the RSNO's flagship educational programme toured Scotland's communities on two different occasions, performing free, live, and interactive concerts for almost **8,000** children. And we didn't stop there — an additional **11,000** pupils tuned in for our two interactive classroom live-streams.

The year started off with *Sounds of the Deep*, a specially curated concert which transported children beneath the waves for an immersive deep-sea experience, using lighting,

video and musical exploration. We welcomed nearly **6,000** children across Scotland to this series of live performances and engaged a total of over **18,000** children through live and digital delivery.

Next came our regional tour in September 2025, which saw the revival of our much-loved animation *Yoyo & The Little Auk*. While on tour, the Orchestra split in half to travel across Scotland, performing free concerts for children up and down the country, from Stranraer all the way to Forres. In Oban, we were delighted to perform a full concert in Gaelic.

Over the next three years we aim to reach all 32 local authorities through the delivery of the RSNO Schools Programme.



Sounds of the Deep

- 1) Inverness, 793
- 2) Paisley, 1156
- 3) Dundee, 794
- 4) Perth, 1190
- 5) Edinburgh, 1113
- 6) Aberdeen, 577

Yoyo & The Little Auk

- 7) Forres, 232
- 8) Oban, 156 + 71 for Gaelic performance
- 9) Inverness, 317
- 10) Prestonpans, 65
- 11) Inverclyde, 410 across two performances
- 12) Stirling, 217
- 13) Bo'ness, 49
- 14) Stranraer, 236



The Next Generation

The RSNO is proud to invest in the next generation of talent, ensuring emerging artists and administrators have the space, funding, and encouragement to pursue their goals. We prioritise the delivery of world-leading artistic mentorship and skills development and seek to improve access to the industry for all individuals, regardless of social or economic background.

Valued Partnerships

This year, we were pleased to deepen our partnerships with leading Scottish institutions in music education, including Sistema Scotland, the Royal Conservatoire of Scotland, Douglas Academy and St Mary's Music School. The opportunities created through collaboration with these organisations enable young people to benefit from the highest-quality experiences, supporting meaningful engagement with, and learning from, our musicians.

Film Composers Lab

Film Composers Lab supports five early-career composers with an unparalleled, tailored professional development scheme that includes one-to-one mentoring with industry luminaries, expert-led masterclasses, and unprecedented access to RSNO musicians and the RSNO's award-winning Scotland's Studio.

The programme champions the craft of screen composition, a discipline that merges visual and musical storytelling. Participants are challenged to respond creatively to visual stimuli while developing advanced technical and artistic skills. By aligning with Scotland's rapidly expanding film sector, the project empowers emerging composers to enter the industry and actively shapes the future of this dynamic art form.

David Ford's piece from the 2023:24 cohort was performed live to an audience of 5,426 in May 2025. The specially commended work for 2025, by Kim Moore, is scheduled for performance in 2026.

'I had so many 'pinch me' moments doing this project. The orchestra is just amazing, I still can't believe I have my work recorded by them. Thank you to all the team.'

2025 Film Composers Lab participant

Dynamo Scholars

Our commitment to nurturing the next generation of talent extends beyond the stage to work behind the scenes. The RSNO Dynamo Scholars programme offers three young people a unique, paid opportunity to co-design and deliver an administrative project with mentorship from RSNO staff. Piloted this year with great success, the programme supported three participants from diverse backgrounds, whose projects spanned fundraising, Season planning, and accessible programming.

New Assistant Conductor

In October, we were delighted to welcome Celia Llácer to the RSNO as our next Assistant Conductor. The Assistant Conductor position is a rarity in the classical music scene, and has grown in reputation since its inception in 2007. A two-year role, Llácer will work directly with our Music Director and other guest conductors, receiving one-to-one mentorship and the opportunity to conduct the RSNO on some of Scotland's biggest stages.

Ethan Loch and Ballet of the Blue

October saw the release of *Ballet of the Blue* - an animated film made in collaboration with production studio EYEBOLLS and 2022 Grand Finalist of BBC Young Musician of the Year, Ethan Loch. A pianist blind since birth, Ethan has already impressed on a national level, and we are proud to continue platforming this wonderful rising star with two headline concerts in 2026.





The Values We Bring

2025 has been a year of significant growth across the Orchestra. As a charity, we believe that our performances and projects are grounded in the shared values that unite us in our collective mission. This year has offered many examples of how, when we work as one team – supporting, respecting, and championing one another – we are able to deliver our very best for the communities we serve.

Team Development Sessions

This year Catherine Holden, an experienced consultant in the arts and heritage sector, delivered a series of new workshops with both staff and musicians focused on strengthening how we communicate our values and what they mean in practice.

As an institution, we strive to be **open, connected, and committed**. This work has supported staff and musicians to bring these values to life in their day-to-day working lives, and as an organisation we look forward to building on this foundation in the year ahead.

Appointments in the Orchestra

This year, we were delighted to announce that Amadea Dazeley-Gaist, Asher Zaccardelli, Cillian Ó Ceallacháin, Jason Lewis and Oliver Roberts joined our ranks as Principal Horn, Assistant Principal Viola, Assistant Principal Trombone, Associate Principal Trumpet and Associate Principal Flute respectively. Acclaimed violinist Igor Yuzefovich was appointed Principal Guest Leader and Shlomy Dobrinsky as Associate Leader. By employing a diverse range of talent, we ensure that the Orchestra's sound remains dynamic and on the cutting edge of classical music.

'I am very much in the early stages of getting to know the RSNO family, but something that stood out initially was the camaraderie on and off the stage, and a strong desire amongst the musicians to make music at the highest level, ensuring that in each rehearsal or performance the Orchestra draws something unique and special from the music we are performing.'

**Newly appointed RSNO Principal Guest Leader,
Igor Yuzefovich**

Economic and Social Impact Assessment

In Autumn, the RSNO commissioned BiGGAR Economics to produce a comprehensive Economic and Social Impact Assessment for the organisation. This report positions the organisation within the wider cultural and economic landscape of Scotland. The report, celebrated at a reception at the Scottish Parliament, demonstrates the scale and significance of the RSNO's contribution to the nation. Headline findings include:

- The RSNO generated over £17 million GVA for Scotland in 2024:25.
- Our activities delivered a wellbeing contribution valued at £11.6 million.
- For every £1 received from the Scottish Government, the RSNO generated £6.90 in combined benefits.

This piece of work provides a robust demonstration of the RSNO's social and economic value and impact and will play a vital role in evidencing our case for support in the year ahead.

Schools Advisory Group

In 2025 the RSNO formed a group of leading educational experts across the country to help shape and inform our work in schools and across wider educational initiatives. From the Highlands and Islands to Glasgow City Centre, the Schools Advisory Group is representative of the vastly different regions of the country across a range of expertise.



Pioneering the Digital

In 2025, the Royal Scottish National Orchestra continued to explore how digital practice can extend our reach and widen access to orchestral music. With the expertise of our audio engineers, we recorded work by 25 different composers across a range of digital mediums, contributing significantly to Scotland’s growing digital cultural sector with our brand of musical excellence.

Our exploration of digital content has opened pathways for classical music to reach even more audiences who may have otherwise missed out. From educational content in classrooms, live concert videos for use in care homes, radio broadcasts and CD releases, digital channels offer so many opportunities to connect and promote our work.

2025 was a particularly significant year for the RSNO’s contribution to the screen. The Orchestra was engaged with a broad range of projects for partners including Warner Bros, Netflix, Disney, Ubisoft, and Apple TV. Through Scotland’s Studio, this work has helped to position both the RSNO and Glasgow on the global cultural stage, showcasing Scotland’s musicianship, creativity, and technical excellence to international audiences.

‘Being Scottish is an enormous part of who I am, and every time I walk into a session with the RSNO I’m reminded of just how much talent and spirit comes from this country. This orchestra represents the very best of Scotland – not just in name, but in the sheer artistry, discipline, and imagination they bring to every note. Their standard is truly world-class, and working with them is both a professional privilege and a personal point of pride.’

Lorne Balfe, Scottish Composer, Life on Our Planet, Mission: Impossible – Fallout

‘We had the good fortune to record for a new Disneyland Paris attraction with the Royal Scottish National Orchestra this year at their beautiful studio in Glasgow, Scotland. The orchestra is wonderful! The studio is superb! They are wonderful!’

William Ross, Composer for Walt Disney Imagineering

The Award-winning Scotland’s Studio

In September 2025, the RSNO received the Inspiring City Awards – Art & Culture Award in recognition of our recording facility, Scotland’s Studio. The award acknowledged the cultural impact of creating a permanent, high-quality orchestral recording facility in Glasgow, supporting musicians, creative practitioners, and audiences alike.

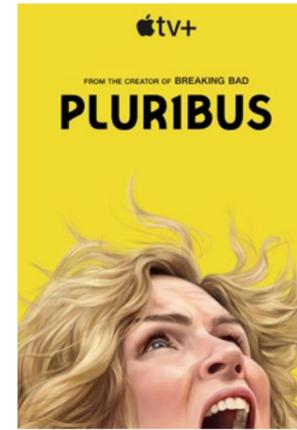
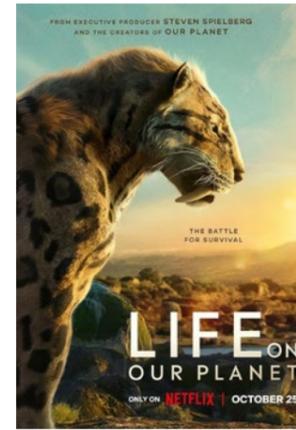
By adapting our rehearsal space into a Hollywood-endorsed recording studio, the RSNO has significantly strengthened Scotland’s cultural infrastructure and developed exciting new opportunities for international artistic collaboration.

Film in the Community

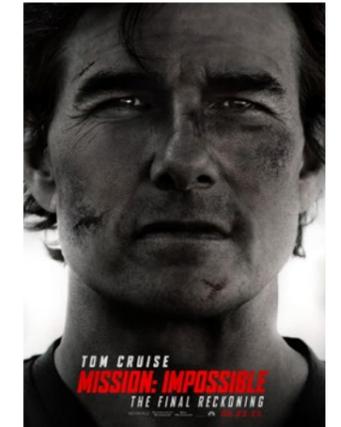
In 2025 we trialled a radical new way to bring the RSNO to music-lovers in the remote regions of Scotland. Partnering with Screen Machine, a mobile cinema that tours the Highlands and Islands, the RSNO performed a live overture with a string quartet before a special screening of the Orchestra’s performance of Holst’s epic, *The Planets*.

In October, the RSNO joined Glasgow Film Theatre’s Black History Month season, which celebrated the significant and often undervalued contributions of Black filmmakers, composers, and writers. The RSNO created and presented a short film commemorating 150 years since the birth of composer Samuel Coleridge-Taylor. Featuring an interview with RSNO Associate Artist and conductor Kellen Gray, the film reflected on Coleridge-Taylor’s utterly unique legacy amongst composers.

TELEVISION



FILM



VIDEO GAMES



The Joys of Music

Amid a packed schedule of ambitious projects, it can be easy to lose track of music's greatest power: bringing people together. 2025 was full of moments celebrating the connective fabric of music, lifting our moods and soundtracking our dancing. This section takes you through just a few of these orchestral highlights.

10th Anniversary Celebrations of RSNO Home

2025 marked the 10th anniversary of the RSNO's home at Glasgow Royal Concert Hall. We remain profoundly grateful to the supporters whose generosity made this transformative milestone possible ten years ago. Thanks also to all who joined us in celebrating a decade of artistic achievement at our spectacular fundraising celebration on 1 November 2025. We look forward to seeing where the next ten years in our home will take us.

Edinburgh Zoo

In June 2025 the Orchestra performed for 120 primary school children in the Lemur Lodge at Edinburgh Zoo, one of our more unusual stages in the year! This event provided a fitting finale for the 2025 National Schools Concert Programme, *Sounds of the Deep*. The Royal Zoological Society of Scotland (RZSS) was an instrumental partner in creating our curriculum-aligned educational resources for the programme. Our presence at the Zoo provided a wonderful experience for the children and developed our partnership with this esteemed Scottish institution.

Diana Ross

The Orchestra continued to break ground with new audiences in June 2025 with a performance alongside Diana Ross at the OVO Hydro in Glasgow. The Orchestra was warmly received by the audience and demonstrated its versatility across musical genres. Ross herself staged a powerhouse performance, soaring through hits like *Chain Reaction*, *Upside Down*, and a medley of Supremes songs.

All Together Now

All Together Now, the RSNO's community orchestra, brings together 120 musicians between ages 8 and 81 for monthly rehearsals at the RSNO Centre. Everyone is welcome to join the orchestra, although high demand means we currently have a waitlist of over 80 musicians! The ensemble offers amateur players a welcoming space that encourages creativity and community as well as individual skills development. This year, *All Together Now* staged two public performances. One was the annual sharing session in May, while the other opened an RSNO Season concert for an audience of 1,496.

'I loved everything about it. The workshops were brilliant and the rehearsals, both full and sectional, were great – I learned so much during my time with All Together Now!'

All Together Now 2025 participant

Looking Forward to the Year Ahead

Despite what has been one of the RSNO's most successful years to date, we are never content to rest on our laurels. 2026 is bursting with promise, from new and exciting touring plans to huge expansions within our learning and engagement work.

We have worked hard over the last year to balance our commercial activity and community engagement, whilst maintaining a focus on staging world-class live performances. Ensuring everyone can access and enjoy music from the earliest possible age remains a top priority as we move into 2026.

Our new and significantly expanded Schools Programme begins in earnest in 2026, delivering a year-round programme of activity. We will also embark on more international tours, including visits to Germany and further afield. The 2025:26 Season will continue and culminate in a triumphant rendition of *Ode to Joy* in June. Our 2026:27 Season programme will be announced in March 2026 – we can't give anything away just yet, but watch this space!

None of this would be possible without the vital support and investment of our partners, donors, and supporters. We remain deeply grateful for your generosity and commitment to Scotland's National Orchestra.

Thank you.



Appendix 1a: RSNO Concerts

Date	Location	Country	Venue	Concert
1/1/2025	Nanchang	China	Nanchang Poly Grand Theatre	Hogmanay China Tour
2/1/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Handel's Messiah
3/1/2025	Beijing	China	Beijing National Centre for Perf Arts	Hogmanay China Tour
3/1/2025	Perth	Scotland	Perth Concert Hall	Viennese Gala
4/1/2025	Dunfermline	Scotland	Carnegie Hall	Viennese Gala
5/1/2025	Hangzhou	China	Hangzhou Grand Theatre	Hogmanay China Tour
8/1/2025	Langholm	Scotland	The Buccleuch Centre	Viennese Gala
9/1/2025	Inverness	Scotland	Eden Court	Viennese Gala
10/1/2025	Greenock	Scotland	Beacon Arts Centre	Viennese Gala
28/1/2025	Inverness	Scotland	Eden Court	When Fish Begin to Crawl
2/2/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	When Fish Begin to Crawl
8/2/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Nai Barghouti in Concert
13/2/2025	Dundee	Scotland	Caird Hall	Tchaikovsky's Pathétique Symphony
14/2/2025	Edinburgh	Scotland	Usher Hall	Tchaikovsky's Pathétique Symphony
15/2/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Tchaikovsky's Pathétique Symphony
21/2/2025	Edinburgh	Scotland	Usher Hall	Mahler Nine
22/2/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Mahler Nine
25/2/2025	Airdrie	Scotland	Airdrie Town Hall	RSNO Plays Mendelssohn
26/2/2025	Greenock	Scotland	Beacon Arts Centre	RSNO Plays Mendelssohn
28/2/2025	Edinburgh	Scotland	Usher Hall	Top Gun: Maverick in Concert
1/3/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Top Gun: Maverick in Concert
6/3/2025	Aberdeen	Scotland	Aberdeen Music Hall	Rachmaninov's Third Piano Concerto
7/3/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Douglas Academy Showcase
7/3/2025	Edinburgh	Scotland	Usher Hall	Rachmaninov's Third Piano Concerto
8/3/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Rachmaninov's Third Piano Concerto
14/3/2025	Edinburgh	Scotland	Greyfriars Kirk	RSNO Chorus in Concert
15/3/2025	Paisley	Scotland	Paisley Abbey	RSNO Chorus in Concert
20/3/2025	Perth	Scotland	Perth Concert Hall	Clyne & Rachmaninov: Dance!
21/3/2025	Edinburgh	Scotland	Usher Hall	Clyne & Rachmaninov: Dance!
21/3/2025	Edinburgh	Scotland	Usher Hall	St Mary's Music School Showcase
22/3/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Clyne & Rachmaninov: Dance!
28/3/2025	Edinburgh	Scotland	Usher Hall	Uprising
29/3/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Uprising
30/3/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Beethoven's Septet
3/4/2025	Dundee	Scotland	Caird Hall	Shostakovich Eight
4/4/2025	Edinburgh	Scotland	Usher Hall	Shostakovich Eight
5/4/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Shostakovich Eight
6/4/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Debussy, Ravel & Perkinson
12/4/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Dunedin Consort: Matthew Passion
25/4/2025	Edinburgh	Scotland	Usher Hall	Mozart's Requiem
26/4/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Mozart's Requiem
27/4/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Faure Piano Quartet
1/5/2025	Dundee	Scotland	Caird Hall	The Music of John Williams
2/5/2025	Edinburgh	Scotland	Usher Hall	The Music of John Williams
3/5/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	The Music of John Williams
8/5/2025	Aberdeen	Scotland	Aberdeen Music Hall	night-sky-blue
9/5/2025	Edinburgh	Scotland	Usher Hall	night-sky-blue
10/5/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	night-sky-blue
16/5/2025	Edinburgh	Scotland	Usher Hall	Wagner's Ring Symphony
17/5/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Wagner's Ring Symphony
18/5/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Schubert's 'Cello' Quintet
20/5/2025	Ayr	Scotland	Ayr Town Hall	RSNO Plays Prokofiev
21/5/2025	Lanark	Scotland	St Mary's RC Church	RSNO Plays Prokofiev
29/5/2025	Dundee	Scotland	Caird Hall	Mendelssohn's Violin Concerto
30/5/2025	Edinburgh	Scotland	Usher Hall	Mendelssohn's Violin Concerto
31/5/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Mendelssohn's Violin Concerto
1/6/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Mendelssohn's Octet
6/6/2025	Edinburgh	Scotland	Usher Hall	Spectacular Shostakovich
7/6/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Spectacular Shostakovich
8/6/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Chorus Jamboree
13/6/2025	Glasgow	Scotland	The Pyramid at Anderston	Kris Drever and the RSNO
14/6/2025	Glasgow	Scotland	The Pyramid at Anderston	RSNO Plays Beethoven

Date	Location	Country	Venue	Concert
25/6/2025	Glasgow	Scotland	OVO Hydro	Diana Ross
13/7/2025	Edinburgh	Scotland	Edinburgh Castle	Harry Potter and the Chamber of Secrets in Concert
2/8/2025	Edinburgh	Scotland	Usher Hall	EIF: The Veil of the Temple
10/8/2025	North Berwick	Scotland	Big Top	Fringe by the Sea: The Music of Bond
16/8/2025	Edinburgh	Scotland	Usher Hall	LSO: Puccini's Suor Angelica (Youth Chorus)
23/8/2025	Edinburgh	Scotland	Usher Hall	EIF: Come and Sing Elijah
14/8/2025	Edinburgh	Scotland	Usher Hall	EIF: Mendelssohn's Come and Sing
19/9/2025	Edinburgh	Scotland	Usher Hall	Star Wars: The Empire Strikes Back in Concert
20/9/2025	Glasgow	Scotland	St Mary's Cathedral	RSNO Chorus in Concert
20/9/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Star Wars: The Empire Strikes Back in Concert
23/9/2025	Airdrie	Scotland	Airdrie Town Hall	RSNO Plays Mozart
24/9/2025	Greenock	Scotland	Beacon Arts Centre	RSNO Plays Mozart
28/9/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	RSNO Plays Mozart
2/10/2025	Dundee	Scotland	Caird Hall	Mendelssohn's Scottish Symphony
3/10/2025	Edinburgh	Scotland	Usher Hall	Mahler Seven
4/10/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Mahler Seven
10/10/2025	Heilbronn	Germany	Kongresszentrum Harmonie	Autumn European Tour
11/10/2025	Eindhoven	Netherlands	Muziekgebouw Frits Philips	Autumn European Tour
12/10/2025	Paris	France	La Seine Musicale	Autumn European Tour
14/10/2025	Budapest	Hungary	Franz Liszt Academy of Music	RSNO Chorus Autumn European Tour
14/10/2025	Ljubljana	Slovenia	Cankarjev dom	Autumn European Tour
15/10/2025	Salzburg	Austria	Grosses Festspielhaus	Autumn European Tour
15/10/2025	Budapest	Hungary	Matthias Church	RSNO Chorus Autumn European Tour
16/10/2025	Salzburg	Austria	Grosses Festspielhaus	Autumn European Tour
17/10/2025	Salzburg	Austria	Grosses Festspielhaus	Autumn European Tour
18/10/2025	Zagreb	Croatia	Vatroslav Lisinski Concert Hall	Autumn European Tour
19/10/2025	Antwerp	Belgium	Koningin Elisabethzaal	Autumn European Tour
24/10/2025	Edinburgh	Scotland	Usher Hall	Beethoven's Eroica Symphony
25/10/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Beethoven's Eroica Symphony
25/10/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	CCC: Fright at the Museum
26/10/2025	Edinburgh	Scotland	Usher Hall	CCC: Fright at the Museum
30/10/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Ghostbusters in Concert
31/10/2025	Edinburgh	Scotland	Usher Hall	Ghostbusters in Concert
2/11/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Bach's Goldberg Variations
7/11/2025	Edinburgh	Scotland	Usher Hall	Beethoven Seven
8/11/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Beethoven Seven
13/11/2025	Perth	Scotland	Perth Concert Hall	Also Sprach Zarathustra
14/11/2025	Edinburgh	Scotland	Usher Hall	Also Sprach Zarathustra
15/11/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Also Sprach Zarathustra
20/11/2025	Aberdeen	Scotland	Aberdeen Music Hall	Gershwin & Rachmaninov
21/11/2025	Edinburgh	Scotland	Usher Hall	Gershwin & Rachmaninov
22/11/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Gershwin & Rachmaninov
28/11/2025	Edinburgh	Scotland	Usher Hall	Mozart's Great Mass in C minor
29/11/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Mozart's Great Mass in C minor
4/12/2025	Dundee	Scotland	Caird Hall	Tchaikovsky's Violin Concerto
5/12/2025	Edinburgh	Scotland	Usher Hall	Tchaikovsky's Violin Concerto
6/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	CCC: Christmas Wishes
6/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	CCC: Christmas Wishes
6/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Tchaikovsky's Violin Concerto
7/12/2025	Edinburgh	Scotland	Usher Hall	CCC: Christmas Wishes
12/12/2025	Edinburgh	Scotland	Usher Hall	Home Alone in Concert
13/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Home Alone in Concert
13/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	Home Alone in Concert
14/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	A Festive Celebration
17/12/2025	Aberdeen	Scotland	Aberdeen Music Hall	RSNO Christmas Concert featuring The Snowman
18/12/2025	Dundee	Scotland	Caird Hall	RSNO Christmas Concert featuring The Snowman
19/12/2025	Edinburgh	Scotland	Usher Hall	RSNO Christmas Concert featuring The Snowman
20/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	RSNO Christmas Concert featuring The Snowman
20/12/2025	Glasgow	Scotland	Glasgow Royal Concert Hall	RSNO Christmas Concert featuring The Snowman
21/12/2025	Dundee	Scotland	Caird Hall	A Festive Celebration

Appendix 1b: RSNO Concert Audiences

Concert Type	Audience Figure
RSNO Classics	56,416
RSNO at the Movies	20,331
RSNO Comes to Play	3,708
RSNO International Tour	14,590
RSNO Chamber Series	935
RSNO Features	30,654
RSNO Festive	19,411
Total	146,045

Appendix 2: Recordings featuring the RSNO

Release Month	Album Title	Conductor	Soloist	Label
Mar-25	Bacewicz, Lutosławski & Szymanowski	Thomas Søndergård		Linn Records
Apr-25	Milestones	Andrew Litton		Pentatone
Apr-25	Track 11: Moneghan Sunrise on Symphonic Chronicles IV	Miran Vaupotić	Katherine Bryan	Navona Records
May-25	Superman the Movie	John Debney		Varese Sarabande
Jul-25	Symon Clarke – Concerto for Violoncello and Orchestra	Mikel Toms		Ablaze Records
Jul-25	Fantasy	Miran Vaupotić	Ookjin You	Navona Records
Aug-25	Journey to Serenity	Miran Vaupotić	Anna Kislitsyna	Navona Records
Sep-25	Mystic Whaler, Agápi kai Chará: Agápi, Agápi kai Chará: Chará, and With Courage, Dear Heart Symphonic Chronicles Vol. V	Miran Vaupotić		Navona Records
Sep-25	Siciliano	Miran Vaupotić		Navona Records
Nov-25	Gottfried von Einem: Capriccio, Concerto for Orchestra & Hexameron	Patrick Hahn		Linn Records
Dec-25	The Chairman	William T Stronberg		Intrada

Appendix 3: Original Soundtracks featuring the RSNO

Release Month	Title	Type	Producers
Jan-25	Back in Action	Film	Netflix
Jan-25	William Tell	Film	Beta Cinema
Feb-25	Long Day's Journey into Night	Film	Quiver Distribution
May-25	The Phoenician Scheme	Film	Focus Features
May-25	Mission: Impossible - The Final Reckoning	Film	Paramount
Jul-25	Dora and the Search for Sol Dorado	Film	Nickoledeon
Jul-25	Heads of State	Film	Prime
Nov-25	Pluribus	TV	Apple TV
Nov-25	Nuremburg	Film	Sony Pictures Classics
Nov-25	Now You See Me: Now You Don't	Film	Lionsgate
Nov-25	Deadpool VR	Game	Marvel

Appendix 4: RSNO Engagement Programmes

BABIES, EARLY YEARS & FAMILIES

Project	Beneficiaries
Astar app	14,013
RSNO x Children's Classic Concerts (CCC)	7,825

CHILDREN & SCHOOLS

Project	Beneficiaries
2024:25 National Schools Concert: Sounds of the Deep	5,672
2024:25 National Schools Concert: Sounds of the Deep Educational Resources	9,902
2025:26 National Schools Regional Tour: Yoyo & The Little Auk	2,000
2025 Schools Programme Livestreams	11,087
Edinburgh Zoo Concert for Schools	120
Sistema Scotland Big Noise Side-by-Sides	172
Future Talent Mentoring	13
Sistema Scotland Brass Workshop	30
Polish School Workshops	35
Follow the Band	1,180
Aberdeen Instrumental Music Service Brass Project	50
CEC Senior Brass Ensemble Brass Project	20

RISING TALENTS

Project	Beneficiaries
Film Composers Lab	10
Dynamo Scholars Paid Work Experience	3
RSNO/Royal Conservatoire of Scotland (RCS) Professional Experience Scheme	56
RSNO/Royal Conservatoire of Scotland (RCS) Conductors Day	5

SINGERS OF ALL AGES

Project	Beneficiaries
RSNO Youth Chorus	322
School Singing Workshops	200
RSNO Buggy Choir (Glasgow)	34
RSNO Chorus Academy (Glasgow)	123
RSNO Chorus Academy (Dundee)	149
RSNO Workplace Choir	27
RSNO Chorus	350

COMMUNITY & WELLBEING

Project	Beneficiaries
All Together Now Community Orchestra	159
Generations - Dementia Project	62
RSNO's Big Music Weekend	801
Community Pop-ups Dundee	85
ST/ART project with Tayside Healthcare Arts Trust (THAT)	15
Children's Hospices Across Scotland (CHAS) Partnership	900
Scottish Double Bass Trust Weekend Festival	30

ACCESSIBLE TICKETS

Project	Beneficiaries
RSNO Plays Tickets for Schools and Community Groups	944
Gig Buddies	16
Fanzclub	635
Under 18 tickets	5,809
Under 26 tickets	12,948
Unwaged & Disabled/Carer tickets	4,453
TOTAL	80,255



Keep in touch with the RSNO



rsno.org.uk

Royal Scottish National Orchestra, 9 Killermont Street, Glasgow G2 3NX
T: +44 (0)141 226 3868

Scottish Company No. 27809 Scottish Charity No. SC010702

