

## RSNO Oboe and Cor Anglais Extras Audition Requirements – June 2026

- **Auditionees (Oboe, Oboe & Cor Anglais) are required to prepare the following:**
  - W.A. MOZART – Exposition of 1st Movement Oboe Concerto in C K.314
- **Auditionees applying for Cor Anglais ONLY are required to prepare the following:**
  - P. HINDEMITH - Cor Anglais Sonata 1st Movement
- **And the following excerpts:**

### 2<sup>nd</sup> Oboe

|           |              |   |     |
|-----------|--------------|---|-----|
| Excerpt 1 | B. BARTOK    | Concerto for Orchestra - Second Movement- Giuoco Delle Coppie                 | 2   |
| Excerpt 2 | J. BRAHMS    | Variations on a Theme by Haydn - Chorale St Antoni- Andante<br>(with repeats) | 3   |
| Excerpt 3 | S. PROKOFIEV | Classical Symphony - 4 <sup>th</sup> Movement - Finale                        | 4-6 |
| Excerpt 4 | A. DVORAK    | Symphony No. 7, 2nd Movement - Poco Adagio - opening 8 bars                   | 7   |

### Cor Anglais

|           |            |  |       |
|-----------|------------|--|-------|
| Excerpt 5 | A. DVORAK  | Symphony No. 9, 2nd Movement, Largo – Opening to Figure 1      | 8     |
| Excerpt 6 | M. RAVEL   | Piano Concerto, 2nd Movement, Figure 6 - Figure 9              | 9     |
| Excerpt 7 | R. STRAUSS | Heldenleben Fig. 13 Etwas Langsamer-Fig.16                     | 10    |
| Excerpt 8 | C. DEBUSSY | Nocturnes 2nd Movement- Fêtes- Beginning to 9th after Figure 3 | 11-12 |

### 1<sup>st</sup> Oboe

|             |            |  |    |
|-------------|------------|--|----|
| Excerpt 9   | J. BRAHMS  | Violin Concerto, 2nd Movement - Adagio   | 13 |
| Excerpt 10A | C. DEBUSSY | Debussy La Mer ii. Jeux de Vagues, fig. 17-18  | 14 |
| Excerpt 10B | C. DEBUSSY | Debussy La Mer iii. Dialogue du vent et de la mer (7 after fig. 54 –<br>9 after fig. 55) | 15 |

**In addition to the above, some sight reading may also be required.**

## II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *tr* *pp* 25 *f*

*p* *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

45 1 TACET

Detailed description: This is a page of a musical score for the first horn part of the second movement of Bartok's Concerto for Orchestra, titled 'Giuoco Delle Coppie'. The tempo is 'Allegro scherzando'. The score is written in 2/4 time and consists of six staves. The first staff shows measures 7, 9, 6, 17, 1, and 4. The second staff starts at measure 25 and includes dynamics *pp* and *f*, and a trill marking. The third staff includes dynamics *p*, *f*, and *mf*. The fourth staff starts at measure 33 and is marked 'sempre stacc.'. The fifth staff starts at measure 41 and includes a crescendo marking and a dynamic of *f*. The sixth staff starts at measure 45 and is marked 'TACET'.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni  
Andante *ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

Var. I  
Poco più animato  
Viol. I *mf*

30 *f* *dim.* *p*

36 *f* *dim.* *p*

Var. II  
Più vivace

69 *f* *p* *f* *p* *f* *dim.*

75 *f* *f* *f* *dim.*

Var. III  
Con moto  
*p dolce e legato*

89 *p*

95 *p*

112 *p*

Ob. I

A 7 Ob. I B 4

4

# IV Finale

Molto vivace

1 7 47 v.i.

Ob.II 48 3

*p* *pp* *mf* *ff*

49 *p* *f subito* *mp*

50 *pp*

51 *pp* *p*

1 52 2 3 4 5 6 7 53 *f* *p*  
di - mi - nu - en - do

*p*

54 *f* *p*

55 *f* *f*

56 3 4 v.i.

57 Ob. II *f* *ff* *f* *ff* *ff*

58 6 59 oi. 5 Fl. I Fl. II

60 Ob. II *pp scherzando* *pp* *p*

61 *ff*

62 4 n. 63 Ob. II *p*

64 7 2 65 *pp* *p*

Musical score for a vocal line with piano accompaniment, measures 66-76. The score includes dynamic markings such as *pp*, *mf*, *ff*, *p*, *f*, and *f subito*, as well as performance instructions like *cresc.* and *di - mi - nu - en - do p*. Measure 70 contains the lyrics "di - mi - nu - en - do p". Instrument parts for Flute I (Fl. I) and Oboe II (Ob. II) are also indicated.

B. & H. 17297

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

3

II.

*Poco Adagio.*

1

*p legato.* *mp* *p* *p dim.* *pp*

*f dim.* *pp* *p* *sf dim.* *p* *mp*

2 1 9 B *mp* *mf dim.*

*mp* *mf* *pp* *f*

C 3 *ff* *p* *mp* *f*

1 *f* *ff* *dim.* *pp*

4 *p* *mp* *ff* *ff* *dim.* *pp*

13 *ff* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *pp*

8 2

# SYMFONIE · IX · SINFONIA

ENGLISH HORN

E MOLL - MI MINORE  
(Critical edition)

ANTONIN DVOŘÁK, op. 95  
(1841–1904)

## I. TACET

## II.

The musical score for the English Horn part of the second movement of Dvorak's Symphony No. 9. It begins with a **Largo** section marked **Solo** and **p**. The first staff contains a melodic line with a **6** measure rest. The second staff continues the melody with **p** dynamics. The third staff features a **pp** dynamic followed by a **f** dynamic. The fourth staff includes a **2** measure rest, a **1** measure rest, a **13** measure rest, and another **1** measure rest, with a **Solo** marking and **p** dynamic. The fifth staff has a **6** measure rest and a **2** measure rest, with a **f** dynamic and the instruction **Un poco più mosso poco ritard.**. The sixth staff is marked **Poco meno mosso** and **Poco più mosso**, with a **10** measure rest, a **3** measure rest, a **14** measure rest, and a **Meno 12** measure rest, followed by a **4** measure rest and an **8** measure rest. A **Trbe** marking is present. The seventh staff is marked **Meno mosso, Tempo I.** and **Solo**, with a **5** measure rest and a **p** dynamic. The section concludes with a **TACET** marking and **dimin. pp** dynamics, ending **sin' al Fine**.

8

Oboe, Corno Inglese

OBOE

CORNO I. *f*

1

Solo

*p* *espressivo*

13

6

17

8

9

2

Englisch Horn (4. Oboe)

HELDENLEBEN

*Etwas langsamer* Solo  
3 6 6 14 5

*ff*

*sfz*

8 16 8 17 *Fibic*

*mp* *M. cresc.* *zurückhalt.* 3 1

19 *Etwas langsamer* *f*

20 *Wieder etwas langsamer* *ff* *accelerando bis* 3

*fest im gewonnenen, lebhaften Zeitmass* 6

2 21 6 22 10 23 10 24 5 25 8

DEBUSSY - Nocturnes

*Cor Anglais.* *molto dim.*

6 13

*Cor Angl.* *sf - p*

1 1 1 *molto dim.* *pp*

1 9 10 7

*No. II* *Fêtes* *in 4* *Animié et très rythm.* *f*

2

6 10 *Bons* *p*

*Cor Anglais.* *Oboe* *Tutti* *sol.* *1*

*Un peu plus animé.*

3 *p*

Coe Anglais

DEBUSSY - Nocturnes

3 3

③

Cors en Fa.

Coe Angl. *p*

*11.56*

④

Flûtes. Clar. Solo ⑤

TRANS. TOP 6 13

Coe Angl. *sempre cresc.* *ff*

*molto cresc.*

*f*

⑥

*p* *expressif un peu en dehors.* 3

⑦

*p* *expressif et cresc.* 3

⑧

*cresc.* 3

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio  
Tutti Hr. (Solo)  
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*  
*p dolce* a - - poco - più largamente Solo 6 Solo-Viol. Viol.I Solo-Viol. Viol.I *calando*

55 *f* Solo-Viol.

78 Tempo I *dolce* *p* Tutti 2

89 Solo 3 *mp cresc.* *p* Fl.I Viol.I

102 *pp*

Allegro giocoso, ma non troppo vivace  
Solo-Solo Viol. Tutti *f ben marc.* *sf*

113 Solo A *p*



